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「 SAHA 」

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Introduction

We are pleased to share SAHA's fifth annual report, summarizing supported projects, collaborations, and member programs conducted in 2016.

SAHA's fifth year analysis indicated that since establishment in 2011, support of 1.5 million euros has been provided for the realization of 119 artistic projects, reaching out to 395 artists, curators and critics. In the context of these commissioned projects funding has been allocated to the production of 248 new artworks and 18 publications. These projects have taken place in cities throughout 25 different countries around the world, bringing art and artists from Turkey to internationally recognized institutions.

In 2016 alone, SAHA provided support to 17 artistic projects, and collaborated with 7 international institutions. One of the greatest successes of the year was seeing many artists from Turkey invited to join prestigious international biennials. Aslı Çavuşoğlu, an emerging artist who is concerned with how history is read, and with what processes and towards what end it is written, was invited to the eleventh edition of Manifesta, one of the most important art events in Europe. Artist Halil Altındere was invited to participate in the 9th Berlin Biennial, and his new work entitled "Homeland", supported entirely by SAHA, was one of the most talked about projects in the biennial. Another significant project supported was the participation of artist Ahmet Ögüt in the Gwangju Biennial in Korea, one of the oldest and most prestigious biennials in Asia. Ögüt's new animation video, produced with support by SAHA, was exhibited on a billboard in the city center, and was also shown simultaneously at ALT art space in Istanbul. Artist Müge Yılmaz and curator Didem Yazıcı

were invited to participate in the Shanghai Biennial. With SAHA's support, Didem Yazıcı put together one of the seven guest-curated sections in the biennial, and Müge Yılmaz created a new work for the main exhibition. An important publication supported in 2016 was "Gülsün Karamustafa. Chronografia", the most comprehensive monographic publication to date on the artist, published on the occasion of her solo exhibition at Hamburger Bahnhof in Berlin.

Alongside the support provided to artistic projects, SAHA runs exclusive member programs both locally and abroad. Throughout 2016, 25 events were held in Istanbul, including exhibition and artist studio tours, talks, and private collection visits. Four international programs were organized, including visits to Barcelona, Brussels, London, and Miami. VIP cards were provided to members for 18 art fairs around the world. Invitation accreditations were obtained for private collection openings and exhibition private views for 23 events both locally and internationally.

The number of members whom support and believe in SAHA's mission, rose from 83 in 2015, to 94 in 2016. In addition, Pozitif joined Borusan Holding, Eczacıbasi Holding, Garanti Bank and Yildiz Holding as SAHA's fifth corporate supporter.

At the end of five years of operation SAHA is pleased to report that initial goals have been met with regards to increasing production, exhibition and circulation of contemporary art from Turkey, in addition to generating more opportunities for young artists from Turkey. New goals have been set with regards to strengthening the arts infrastructure in Turkey and SAHA's efforts will continue with the ongoing valuable contribution of its members and corporate supporters.

Supported Projects

p. 8-39

MAXXI, Rome | ARTISTS PARTICIPATING FROM TURKEY

The exhibition entitled "Istanbul: Passion, Joy, Fury" curated by Hou Hanru, Ceren Erdem, Elena Motisi, and Donatella Saroli was held between 11 December 2015-1 May 2016 at MAXXI in Rome. SAHA provided support for the production of new works by participating artists, the exhibition publication, and the position of independent curator Ceren Erdem.

"Istanbul. Passion, Joy, Fury" presents the work of 45 artists, architects and intellectuals through major works, new artistic projects and audio-visual testimony in a multiplicity of idioms and expressions. The exhibition tackled the dynamics, the changes and the cultural demands of contemporary Turkey, a bridge between the western and eastern worlds. It also examined five major themes: urban transformations; political conflicts and resistance; innovative models of production; geopolitical urgencies; and hope. This exhibition was the second stage in a project devoted to the cultural realities of the Mediterranean and the relationship between the Middle East and Europe, which was initiated in 2014 with an exhibition of contemporary Iranian art, and is due to continue in 2017 with a project devoted to Beirut.

The artists and architects portraying their perspective of contemporary Istanbul were Volkan Aslan, Fikret Atay, Vahap Avşar, Osman Bozkurt, Hera Büyüктаşçıyan, Antonio Cosentino, Burak Delier, Cem Dinlenmiş, Cevdet Erek, İnci Eviner, Extrastruggle, Nilbar Güreş, Ha Za Vu Zu, Emre Hüner, Ali Kazma, Ceren Oykut, Pınar Öğrenci, Ahmet Öğüt, Didem Özbek, Şener Özmen, Didem Pekün, Zeyno Pekünlü, Sarkis, Ali Taptık, Serkan Taycan, Cengiz Tekin, Güneş

Terkol, Nasan Tur, Hamra Abbas, Can Altay & Jeremiah Day, Halil Altındere, Emrah Altınok, Architecture For All, Atelier Istanbul: Arnavutköy, İmre Azem & Gaye Günay, Angelika Brudniak & Cynthia Madansky, Sinan Logie & Yoann Morvan, Networks of Dispossession, Nejla Osseiran, PATTU, Mario Rizzi, SO?, ŞANALarc and Superpool.

Kasseler Kunstverein | CEVDET EREK

SAHA supported the production of Cevdet Ereğ's new work for his solo show at the Kasseler Kunstverein held between 22 January-27 March 2016.

A live image transmitted from the fireplace of a local house in Kassel constituted the centerpiece of Cevdet Ereğ's exhibition at the Kasseler Kunstverein. Lounge furniture custom designed by the artist invited viewers to settle down and spend time in the exhibition space. The livestream image of the fire recalled eternal fires, such as those commonly played on DVD players at hotel bars. The seven windows of the neoclassical facade of the Kunstverein were labeled by Cevdet Ereğ with the letters MO, DI, MI, DO, FR, SA, SO, and the front window hence signified the calendar of the working week, the most commanding structure of our Western Modern age. The exhibition also featured existing works by Ereğ, including a new presentation of "Day", "Ruler Day Night", and "Ruler Centenary".

Kunstverein Ludwigshafen | ŞAKIR GÖKÇEBAĞ

SAHA supported the production of Şakir Gökçebağ's new work for his solo exhibition at the Kunstverein Ludwigshafen held between 23 January-10 April 2016.

Şakir Gökçebağ goes beyond the known in order to reveal its relativity, and proposes alternative

ways of experiencing life and society through his deconstruction of everyday objects. In the eyes of the spectator, the items gain new, strange, sometimes even absurd forms and meanings, which propose alternative uses, and therefore also lead to questioning of their original function and character.

The exhibition title "Reorientation" referenced a group of works by Gökçebağ that consist of oriental carpets, making up the focal point of the show. The rest of the installation comprised of approximately 25 works including also sculptures and photographs. In addition, Gökçebağ exhibited a number of new works featuring objects such as prayer beads, garden hoses and shoe brushes.

Extra City, Antwerp | ERGİN ÇAVUŞOĞLU

SAHA supported the production of the new work by Ergin Çavuşoğlu for the exhibition "The Image Generator II" at the Extra City held between 5-28 February 2016.

Çavuşoğlu's video work "Desire Lines / Tarot & Chess" (2016), portrays the universal patterns of human behaviours and their relationship to the past, present and future, looking through the prism of literary expressions articulated by Italo Calvino in his book "The Castle of Crossed Destinies" (1973). In the book stories are told first through a sequence of pictures, which Calvino then attempts to reconstruct and interpret with the written word. In Çavuşoğlu's work "Desire Lines / Tarot & Chess", the stories are told similarly through sequences of moving images and fragmented speech. The interpretations of the tarot cards allude to classic tales such as Faust, Oedipus, and Shakespearian narratives such as Hamlet, Macbeth and King Lear.

State of Concept, Athens | DIDEM PEKÜN

SAHA supported the production of the new work by Didem Pekün for the exhibition “Through the Fog: Describing the Present” at State of Concept in Athens held between 6 February-1 April 2016.

The group exhibition “Through the Fog: Describing the Present” was curated by Nick Aikens, and included works by six artists spanning video, photography and installation, many of them produced specifically for the exhibition or shown in Athens for the first time. The exhibition was presented in essayistic form, as a dialogue across contexts, temporalities and methodologies, and attempted to reflect on how we understand, speak to and move through an unfolding present.

The newly extended version of Didem Pekün’s two screen video “Of Dice and Men”, presented a series of video diaries from 2011-2014 which draw attention to consistently recurring events, some related entirely to the individual, and others which maintain traces of different interpretations in collective memory.

Centre of Contemporary Art Znaki Czasu, Torun |

MEHTAP BAYDU, NEZAKET EKİCİ, AYŞE ERKMEN, MURAT GERMEN, ALİ KAZMA, VOLKAN KIZILTUNÇ, SERVET KOÇYİĞİT, BELİT SAĞ, NASAN TUR

SAHA provided support for the production of new works for the “This yearning is ours!” exhibition curated by Lora Sarıaslan at the Centre of Contemporary Art Znaki Czasu.

“This yearning is ours!” was a group exhibition that took place at the Centre of Contemporary Art Znaki Czasu, Poland between the dates

13 May-18 September 2016. Focusing on artists from Turkey, some of whom are now based in Europe, the exhibition was thus characterized by a multiplicity of identities. The starting point for the show was the French philosopher Michel Foucault’s notion of heterotopia. According to Foucault, heterotopias – sites such as gardens, hotel rooms, prisons or mental hospitals – facilitate commentary, mirroring, and the denouncing of reality. This exhibition presented a multi-layered heterotopia of observations, visions, investigations, manifestations, and artistic experiments. It also addressed the salient issues and challenges seen currently in Europe: artistic and social identity, (non)conformity, resistance, social participation, borders, memory, violence, and urban transformations.

Corridor Project Space, Amsterdam |

SERKAN TAYCAN, HERA BÜYÜKTAŞÇIYAN, SUAT ÖĞÜT

SAHA supported the production of Serkan Taycan, Hera Büyüktaşçıyan and Suat Öğüt’s new works for the exhibition series “A Particular Scenario” at Corridor Project Space, held between 28 May-20 August 2016.

“A Particular Scenario” was a three-series exhibition in which artists from Turkey and the Netherlands collaborated with a writer. The exhibition series focused on storytelling as a practice of contemporary art and each individual exhibition explored a different theme, respectively land, water and wind.

In the first exhibition titled “Scenario I, Cat in Box”, Serkan Taycan shared a part of his walking route archive in a new installation within the

scope of “Between Two Seas” which is both an artistic and activist project. “Every tide has its ebb” was a site-specific intervention by Hera Büyüктаşçıyan, examining the tidal nature of the city as well as how water creates dualities on both physical and virtual levels. Finally “In Remembrance of Williwaw” by Suat Ögüt consisted of a site specific installation that linked together the personal and the public. In the installation Ögüt interchanged the roles of the materials between the curtain and flag by questioning symbolic representations.

9th Berlin Biennale | HALİL ALTINDERE

Halil Altindere was invited to the ninth edition of the Berlin Biennale (4 June-18 September 2016) titled “The Present in Drag” and curated by the New York based collective DIS, composed of Lauren Boyle, Solomon Chase, Marco Roso, and David Toro. SAHA provided support for the production of the new video work by Halil Altindere.

Blending realism and humor, Altindere’s new video “Homeland”(2016), shot in Turkey and Germany, incorporates scenes based on real-life footage to address the migrant crisis engulfing Turkey and the globe. It opens with images of refugees crossing a border through an area peppered with landmines— and performing unusual feats to overcome fences. Other scenes highlight the contradictions that define refugee status, as voiced by Mohammad Abu Hajar, a rapper from Syria who is now based in Berlin. In the context of Berlin, a refugee destination and a political center where Europe’s response to the crisis is forged, Altindere’s work uses the driving rhythm and street cred of rap to spotlight the experience of forced migration.

Hamburger Bahnhof, Berlin | GÜLSÜN KARAMUSTAFA

SAHA supported the production of the new publication for the “Gülsün Karamustafa. Chronografia” exhibition held between 10 June 2016-15 January 2017 at Hamburger Bahnhof.

Gülsün Karamustafa’s first large scale solo exhibition outside of Turkey was held at Hamburger Bahnhof. Karamustafa’s oeuvre stretches from the middle of the 1970’s to the present day and encompasses various media, including painting, installation, performance art and video. In terms of content, the main emphasis of her work lies on questions of migration, politically-induced nomadism, pop culture, feminism and gender, as well as a critical analysis of the Western view on Middle-Eastern countries.

Accompanying this widescale exhibition, the most comprehensive monographic publication on Gülsün Karamustafa’s work to date, on was published in German and English by Verlag für Moderne Kunst, featuring text contributions by Meltem Ahiska, Övül Durmuşoğlu, Gülsün Karamustafa, Marion von Osten, and Melanie Roumiguère.

11th Manifesta, Zurich | ASLI ÇAVUŞOĞLU

SAHA provided support for the production of the new work titled “Muthoscapes” by Aslı Çavuşoğlu participating in Manifesta - The European Biennial of Contemporary Art held between 11 June-18 September 2016.

For ancient Greeks, muthos meant something other than ‘myth’. It described a story unveiling the true origin of the world and human beings. Since the early twentieth century, the story of the Atlantis-like Mu (a lost continent thought by some to have existed

long ago in the Pacific Ocean) has stood for utopian reverie, lost ground and elegiac allure. Any longingly imagined or remembered place, time, or state can be referred to as “Mu”. Aslı Çavuşoğlu’s project “Muthoscapes” searches for this utopia in paintings of Swiss landscapes. Çavuşoğlu draws links between the original state of an artwork and our origins as human beings.

11th Gwangju Biennale | AHMET ÖĞÜT

SAHA provided support for the production of the new animation video work by Ahmet Öğüt participating in the Gwangju Biennale held between 2 September-5 November 2016.

The eleventh edition of the Gwangju Biennale, directed by Maria Lind and curated by Binna Choi, was titled “The Eighth Climate (What does art do?). “The Eighth climate” in the exhibition’s title referred to a state, or inter world, that one might reach using imaginative capacities. Within the context of this conceptual framework, Ahmet Öğüt exhibited a new work entitled “Müşterek” (United). This two-channel animation video was inspired by the similarity of historical and political events that took place in South Korea and Turkey, and was produced in collaboration with South Korea’s most prestigious animation firm. The video was exhibited on a city billboard throughout the duration of the Gwangju Biennial, and was also shown simultaneously at Ahmet Öğüt’s exhibition at ALT art space in Istanbul.

32nd Bienal de São Paulo | GÜNEŞ TERKOL

SAHA provided support for the production of the new work “The Girl Was Not There” by Güneş Terkol participating in the 32nd Bienal de São Paulo held between 7 September-11 December 2016.

The 32nd Bienal de São Paulo was curated by Jochen Volz and co-curated by Gabi Ngcobo, Júlia Rebouças, Lars Bang Larsen and Sofia Olascoaga. Güneş Terkol presented the series “Couldn’t Believe What She Heard” (2015) and “The Girl Was Not There” (2016). The series “The Girl Was Not There” reclaims the mystical and idyllic character of nature. The coloring comes from organic materials such as onions, tobacco leaves, avocados and beets, composing landscapes or scenes that blend ornamental elements, empty frames and invented figures. The fabric used by Terkol subverts the apparent fragility of the works and their transparency allows us to glimpse the compositions, multiplying and deconstructing the imaginaries of the feminine and nature.

Röda Sten Konsthall, Göteborg | PINAR YOLDAŞ

SAHA supported the production of Pınar Yoldaş’s new works for her solo show at the Röda Sten Konsthall held between 24 September-13 November 2016.

In the main space of Röda Sten Konsthall Yoldaş exhibited an expansive sign reading “G-L-O-B-A-L-W-A-R-M-I-N-G” made of infrared lamp heaters. Entitled “Global Warming Hot Yoga Studio”, the work is a theatrical and metaphorical representation of our present moment of incurable consumerism. The second work included in the show was “Artificial Intelligence for Governance, the Kitty AI”, a 3D animation of a cat, which speaks to the audience about herself and her job as the governor of a future city in year 2039. The third work “New Species for the Anthropocene: The Young Organism” focuses on the speculative futures of the Anthropocene. In a laboratory-like display a series of futuristic baby species were presented in large underlit jars as if they were anthropological fossils of the future.

Protocinema, Paris | LARA ÖGEL

SAHA supported the production of the new works by Lara Ögel for the solo exhibition organized by Protocinema, held between 8 November-4 December 2016 in Paris.

The exhibition titled “Come Back! All Is Forgiven” was co-curated by Mary Rinebold Copeland and included a newly commissioned installation, sculpture, and video. Lara Ögel’s new video work “Come Back! All is Forgiven” (2016) is comprised of found imagery centered around the theme of running away, related to the fight or flight impulse to survive when one is seemingly out of options. The installation, “Baba-Anne, babanne” (2016), was constructed from the joined elements of a window from the artists late grandmothers home in İzmir, as well as doors and fixtures from France. The final work was “Baba” (2016), a column sculpture made with discarded “poteau” found in Istanbul. In Turkey, “baba” is the name for this civic object, and also the word for “father”. Within municipality structure, baba serve to limit and direct pedestrian traffic on sidewalks; while the column-like shape, name, and function indicate the deeply patriarchal underpinnings of the societies that produce them.

11th Shanghai Biennale | DIDEM YAZICI, MÜGE YILMAZ

SAHA provided support for the production of the new work by artist Müge Yılmaz and the exhibition by curator Didem Yazıcı at the 11th Shanghai Biennale held between 11 November 2016-12 March 2017.

Curated by Raqs Media Collective, the Shanghai Biennale brought together works by 92 artists to be included in the eleventh edition, titled “Why Not Ask Again? Arguments, Counter-arguments and Stories”.

In addition to the main exhibition, the biennial also featured seven guest-curated sections, organized by Didem Yazıcı (Istanbul), Ivan Isaev (Moscow), Liu Tian (Hangzhou), Mouna Mekounar (Paris), Sabih Ahmed (Delhi), Srajana Kaikini (Bangalore), and Ugochukwu-Smooth C. Nzewi (Lagos). The exhibition “Freedom is a State of Mind” curated by Didem Yazıcı, defined a moment of contemplation driven by the traces left on the audience.

Müge Yılmaz’s installation “The Water, the Soil, the Jungle” (2016) was exhibited in the main exhibition of the biennale, curated by Raqs Media Collective. The work incorporated camouflage ghillie suits, and referred to human beings’ two particular manners of approaching nature; the tendencies of the subjectification of the nature that redefines nature as an actant, or the naturalization of the subject which underlines that nature always already embraces each and every living being.

Brown University David Winton Bell Gallery, Rhode Island | FATMA BUCAK

SAHA supported the production of Fatma Bucak’s new works for her solo exhibition at Brown University David Winton Bell Gallery held between 19 November 2016-5 February 2017.

This exhibition presented a body of new works addressing the current political situations and conflicts in the world. Including selections of Bucak’s previous works from the Mexico-U.S. border, Dakhla refugee camp in Western Sahara, and a conversation on the Turkish-Armenian border, this exhibition was her North American solo-premier. The works included in “And Men Turned Their Faces from There” were at once both meticulous and perplexing,

inviting viewers to participate in the negotiation of borders whether physical, ideological, conceptual, or ethical. Definitions and perceptions of nationalism, ethnicity, religion, and gender were held to question. Bucak's new works, in particular, provided powerful and moving prompts to reflect on the shared experiences of political violence, oppression, and suppression within communities throughout the world.

Grant for the Sustainability of Independent Art Initiatives 2016–2017

SAHA provided support for the operations of Corridor Project Space, MARSistanbul, Orta Format, Space Debris, and TOZ Artist Run Space in 2016–2017 within the grant program established in order to support the sustainability of Independent Art Initiatives. The grant was initiated in order to facilitate the growth and development of independent non-profit art initiatives, with an emphasis on ongoing public programming and activities.

Eligibility and need of each initiative were assessed, and selections were made based on criteria such a permanent space, and year-round public programming with relation to contemporary art, as well as taking into account other aspects such as specialties and areas focused on and geographical location.

With its new space in Amsterdam, Corridor Project Space invites artists from Turkey and provides them with the opportunity to produce and exhibit new works. MARSistanbul aims to present a diverse mix of emerging artists at the beginning of their careers with more established and well known artists, and support was provided

in order to keep the project running. Orta Format is an online platform where writers and artists can tackle the concepts and ideas in artists' works, creating a podium for art criticism. Space Debris gives priority to younger artists in its space and aids in the production of a first solo exhibition. TOZ Artist Run Space aims to contribute to the contemporary art and culture of Istanbul through its comprehensive program consisting of exhibitions, performances, events and digital and printed publications, in addition to educational programs, artist talks, studios and seminars.

Corridor Project Space

Corridor Project Space is an initiative in Amsterdam with its own exhibition space situated both in project space and public space. It initiates projects where artists, writers, curators, activists, and theorists can meet, think and work on a project together with the aim to blend practices within the exhibitions. Since 2010, Corridor Project Space, formerly known as De Kikjdoos Public Space, has served as a cultural cabinet to engage in collaborative cultural production and artistic research of any kind.

MARSistanbul

MARS was initially established in 2000 by Pınar Öğrenci as an architectural research and restoration office, and transitioned in 2010 to MARSistanbul, an artist initiative that serves as a hub for artists from Turkey and abroad to develop exhibition projects. The aim to be a "space for art" was born with the first event hosted by MARSistanbul, the spring exhibition of artist Erim Bayrı. MARSistanbul aims to contribute to Istanbul's art scene by sharing its space through inviting artists, art critics, curators and art audiences.

Orta Format

Orta Format is an online magazine publishing interviews, articles and projects on contemporary photography. It is a non-profit and an independent journal edited by Tevfik Çağrı Dural, Şener Soysal, and İpek Çınar. Orta Format is the result of a collective effort and its content forms around research relating to photography-art which is the foundation of its editors' working practices. The magazine is open to research and contribution while aiming to be straight-forward and understandable by providing a refined interface unlike other familiar internet applications.

Space Debris

Space Debris is a multi-purpose art space founded by Seyhan Musaoğlu. As a hub space for innovative dialogue with a collective soul, the aim is to gain recognition for interactive new media works and interdisciplinary subjects that challenge traditional boundaries. Space Debris is a place for all artists and art lovers to experience the constructs of fluxus happenings. The space builds all-encompassing experiences, visually and aurally, creating an ambiance that visitors can enter and interact with.

TOZ Artist Run Space

TOZ is a non-profit, artist-run art space initiated in 2015 by artists Ece Eldek, Elvan Ekren, Sinem Dişli, and Volkan Kızıltunç, after transforming their studio located in Kadıköy, Istanbul. TOZ provides a collaborative, process-based, informal platform promoting dialogue and exchange through workshops, events, screenings, exhibitions and spatial experiments in the fields of photography and video, particularly on time-based artistic practices, beyond the confines of commercial concerns or limitations.

Collaborations

p. 40-46

SAHA builds short and long-term collaborations with international institutions in order to create meaningful relationships in the artistic community while cultivating contemporary art from Turkey on an international scale. In 2016, SAHA collaborated with 7 international institutions with a special commitment to SAHA's remit of supporting new art.

Ashkal Alwan, Beirut

Delfina Foundation, London

DEPO, Istanbul

Independent Curators International (ICI), New York

The International Studio & Curatorial Program (ISCP), New York

Spring Workshop, Hong Kong

Witte de With | Center for Contemporary Art, Rotterdam

Research Programs

p. 47

SAHA initiated a research program, which provides accommodation up to one week for curators and artists to stay and work in Istanbul, in order to facilitate their research on contemporary art production in Turkey. In 2016, 8 international artists, curators, and researchers participated in this program, benefiting from support in addition to opportunities to network and engage with the local community of cultural producers.

SAHA Member Programs

p. 48-74

PROGRAMS ABROAD

Brussels Program

Frieze London Program

Barcelona - San Sebastian - Bilbao Program

Miami Program

PROGRAMS IN TURKEY

Exhibition Visits

İnci Furni and Leyla Gediz "Self-Help" Exhibition, Elhamra Han; "Future Queer" Kaos GL 20th Year Exhibition, ARK Kültür

CANAN "The Shining Darkness" Exhibition, Rampa

"Painter Sabiha Rüştü Bozcalı" Exhibition, SALT Galata

Rodney Graham Exhibition, Alt Art Space

"Memory and Continuity - A Selection from the Hüma Kabakcı Collection" Exhibition, Pera Museum

"Till It's Gone" Exhibition, İstanbul Modern

"teamLab: Between Art and Physical Space" Exhibition, Borusan Contemporary

"The Game Settled Into a Cagey Midfield Match" Exhibition, Elhamra Han

Aret Gıncır "From Day to Day" and Reysi Kamhi "A Garden of Thoughts" Exhibitions, Galata Greek Primary School; İlhan Sayın Exhibition, Depo

"Not All That Falls Has Wings" Exhibition, Arter

Marwa Arsanios, Ahmet Öğüt and Allora Calzadilla Exhibitions, Alt Art Space

"İnci Eviner Retrospective: Who's Inside You?" Exhibition, İstanbul Modern

"Are We Human?" 3rd İstanbul Design Biennial

SAHA Talks

Cevdet Erek - hosted by Selman Bilal

Halil Altındere & Zeyno Pekünlü - SAHA Video Screening

Gülsün Karamustafa

Elmgreen & Dragset - hosted by Füsün & Faruk Eczacıbaşı

Artist Studio Visits

Halil Altındere

Hera Büyüктаşçıyan, Nuri Kuzucan, Hale Tenger

İpek Duben

Private Collection Visits

Şebnem & Mahmut Ünlü

Ari Meşulam

Nesrin Esirtgen

SAHA+ Events

Meeting with Seyhan Özdemir Sarper

Meeting with Agah Uğur

Art Events in Turkey and Abroad

p. 74-75

SAHA Members

p. 76-77

Corporate Supporters

p. 78

SAHA ASSOCIATION, 2017