



## **SAHA Studio Open: World Weather Network starts on March 17**

**Within the scope of World Weather Network, SAHA Studio presents an interdisciplinary selection that brings together new works by artists of the term and projects by international artists invited by international institutions as partners of the program.**

The World Weather Network, formed by SAHA, which works to support the production environments of artists in Turkey and to increase their interaction with international art institutions and actors, together with different art institutions from 27 countries In response to the global climate change, interprets the phenomena of global warming and climate crisis through the eyes of artists.

Elmas Deniz, Can Küçük and Burcu Yağcıoğlu, who have been working at SAHA Studio since the summer, will present their new works such as sculpture, video, installation, drawing and performance, which address the ecological crisis in different dimensions within the scope of World Weather Network, for the first time on March 17-21. Within the scope of SAHA Studio Open: World Weather Network in addition to the works of international artists invited by program partner international art institutions, Yusuf Sevinçli's new photography series invited by SAHA in collaboration with the London Review of Books will also be exhibited. Sevinçli's series of photographs documenting Istanbul's peripheries, which have begun to lose their natural texture due to heavy industry and development projects which was premiered globally online in January, will be accompanied by a report on the discovery of topography.

Productions selected by collaboration with program partners such as Artangel (United Kingdom), Artingenium (Spain), Bundanon (Australia), Dhaka Art Summit (Bangladesh), MALI – Lima Art Museum & Proyectoamil (Peru), NEON (Athens) Odawara Art Foundation (Japan), Te Tuhi (New Zealand), will also be included WWN presentation at SAHA Studio. Moreover, SAHA Art Writing Series edited by m-est.org (Merve Ünsal, Özge Ersoy) and the articles by London Review of Books addressing climate change in different cities across the world are part of the program, aiming to present a repertoire of personal or collective perspectives with regards to ecology and climate crisis.

Founded in 2019 by SAHA Association in a 350-meter square repurposed space in Beyoğlu, SAHA Studio provides the invited artists a working space and curatorial support, along with grants sustaining the research, production, exhibiting and presentation of their works. Also hosting curators and researchers from abroad, SAHA Studio contributes to the enrichment of the dialogue in the artistic milieu through its programs, which receives over 10 participants in two consecutive terms every year. In 2022, SAHA Studio opened a space for the research and work of 11 artists, curators and collectives from different geographies, while also developing archive and public programs specific to the 17th Istanbul Biennial.

### **SAHA Studio Open: World Weather Network**

#### Visit days and Hours

17 March 2023, Friday	: 5 pm – 7 pm
18 March 2023, Saturday	: 11 am – 7 pm
20 March 2023, Monday	: 11 am – 7 pm
21 March 2023, Tuesday	: 11 am – 7 pm

### **SAHA Studio**

Sıraselviler Cad. No: 35 / 1, Cihangir, Beyoğlu, 34433 İstanbul

## About works:

**Elmas Deniz**'s video titled *An Illusion of Encounter*, produced at SAHA Studio, revolves around species that have been brought to the brink of extinction or changed inevitably as the result of man-made environmental crisis and global warming. In her second work titled *The Council of Lost Plants*, Elmas raises the question of what sort of a sphere for negotiation there can be for humans and non-humans.

Details: [SAHA Studio | Elmas Deniz](#)

**Can Küçük**'s works assembled under the main title of *Burning* are shaped around the notions of "heat" and "source". As one of the main determinants of the relationship between the human body and its surroundings, the heat appears as a state of crisis caused by the sudden change in temperatures. Conversely, the works centering on the source offer a retrospective look at the production process of objects, the person who produces, and conditions around the very production.

Details: [SAHA Studio | Can Küçük](#)

**Burcu Yağcıoğlu**'s work, *Dear Lethargy* developed at SAHA Studio is a multilayered project, shaped by the concepts of inertia and stopping. The series of multi-medium works is engaged in fields such as psychoanalysis, physics, biology, science fiction and mythology. In our current reality in which the planet is heading towards its destruction due to human's relentless movements, the project generates thoughts and speculations on stopping and inertia as radical ways of existence.

Details: [SAHA Studio | Burcu Yağcıoğlu](#)

**Yusuf Sevinçli**'s special report commissioned by SAHA for WWN is a series of photographs documenting the urban ecology and the fast-eroding nature of the peripheries of Istanbul, recording their ever-changing topography due to heavy industry and construction projects. The series are accompanied by a text in which the artist shares his experiences and encounters on this three-day expedition.

Details: [SAHA x WWN | Yusuf Sevinçli](#)

## International Participants:

Artangel | United Kingdom, London

*Abi Palmer Invents The Weather* video series, Abi Palmer

Artingenium | TALAIA, Santa Clara Island, Basque Country, Spain

*White Sun*, Juantxo Zeberio & Maddi Oihernart

Bundanon | SITEWORKS, New South Wales, Australia

*La Niña*, Erica Seccombe

Dhaka Art Summit | Gidree Bawlee Foundation, Bangladesh

*Bonna*, Shumi Rani, Tithi Rani, Champa Rani, Asha Rani, Ruposhi Rani, Shantona Rani, Tithi Rani, Shahnaj Parvin, Shunil Barman, Noyon Barman, Apon Barman, Omol Barman, Puja Rani, Srabanti Rani, Sruti Rani, Shuvo Barman, Ovi Barman, Apurba Barman, Akalu Barman, Rajkumar Barman, Amal Tudu, Shudhir Das, Krishno Das, Noyon Kishore Ray

MALI & proycectoamil | Coastline, Andes and The Rainforest, Peru

*All the Lighthouses of the Peruvian Coast*, Luz María Bedoya

*Cloud Forest*, Luz María Bedoya with Lucía Bottger, Álvaro Hurtado, Eduardo de la Cadena

NEON | 112, Climate Tone, Athens

*Sonic Weather Station*, Stavros Gasparatos

*What Does the Weather Look Like in Greece?*, Natalia Tsoukala

*112, Climate Tone Podcast Series* with Prof. Prodromos Zanis, Sakis Arnaoutoglou, Fay Makadasi

Odawara Art Foundation | Enoura Observatory, Japan

*Sunrise: Summer Solstice at Enoura Observatory*, Hiroshi Sugimoto

Te Tuhi | Te Moana Nui A Kiwa (Great Ocean of Kiwa), Aotearoa New Zealand

*Haupapa: The Chilled Breath of Rakamaomao*, Ron Bull, Stefan Marks, Heather Purdie, Janine Randerson, Rachel Shearer

### **About SAHA:**

SAHA Association was founded to support artists, curators, and writers working in visual arts from Turkey in improving their production and development environments, and to enhance their interactions with international art institutions and networks.

SAHA;

- Collaborates with not-for-profit organizations to realize exhibitions, publications, projects and public programs by the invited artists and curators; over the course of the specific project, SAHA acts as a facilitator and gives production grants if necessary.
- Establishes partnerships with residency and research programs abroad to facilitate the participation of art professionals from Turkey; works directly with the artists and curators invited to SAHA Studio in Istanbul for their new projects and to expand their networks.
- Helps art institutions and professionals to conduct research in Turkey and to produce new projects with artists and curators that they would like to invite.
- Develops funds and programs geared towards contemporary art biennials, art initiatives and art writers in different parts of the country to foster sustainability of independent artistic production in Turkey.

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[www.saha.org.tr](http://www.saha.org.tr)

[instagram.com/sahadernegi/](https://www.instagram.com/sahadernegi/)

[facebook.com/SAHA-Dernegi](https://www.facebook.com/SAHA-Dernegi)

[twitter.com/SAHA](https://twitter.com/SAHA)

[youtube.com/saha\\_association](https://www.youtube.com/saha_association)

### **About World Weather Network:**

SAHA formed the World Weather Network together with 27 art institutions from different continents. In response to the global climate emergency, the participating arts organizations set up symbolic "weather stations" located across the world in oceans, deserts, mountains, farmland, rainforests, observatories, lighthouses, and cities. For at least one year, starting on June 21, 2022, the longest day in the northern hemisphere, artists and writers will share their observations, stories, images and dreams about local weather and our shared climate as "weather reports", creating an archipelago of diverse voices and perspectives on this new global platform.

Within the scope of the program, SAHA positioned the Galata Tower, the historical watchtower directly opposite its office, as Istanbul's symbolic weather station and presented reports as part of the SAHA Art Writing, and hosted special events and artist projects at SAHA Studio. In addition, Elmas Deniz's video work *Sorrow* and Burcu Yağcıoğlu's artist book *Firewalk*, produced in collaboration with Ülgen Semerci, were included in the World Weather Network exhibition held at the program partner Art Sonje Center in Korea between October 13 and November 20, 2022.

*"The world's weather is not what it was. We see glaciers melting and water levels rising. Some lands are flooded and others are parched. Everywhere is heating up. Formed in response to the climate emergency, the World Weather Network is a constellation of weather stations set up by 28 arts agencies around the world and an invitation to look, listen, learn, and act. From June 21 2022 to June 21 2023, artists, writers and communities will share observations, stories, reflections and images about their local weather, creating an archipelago of voices and viewpoints. Engaging climate scientists and environmentalists, the World Weather Network brings together diverse world views and different ways of understanding the weather across multiple localities and languages. Climate scientists, environmentalists and communities will participate in a wide-ranging programme of special events held in each location and*

*online through the platform. Through the course of the year, the London Review of Books are commissioning special reports from writers based in many of the locations in the World Weather Network.”*

ARTANGEL, Londra  
ARTINGENIUM, San Sebastián  
ART JAMEEL, Dubai  
ARTSONJE CENTER, Seul  
BUNDANON, Yeni Güney Galler  
DHAKA ART SUMMIT, Bangladeş  
ENOURA OBSERVATORY, Japonya  
NICOLETTA FIORUCCI FOUNDATION, Grasse  
FOGO ISLAND ARTS, Newfoundland  
FONDAZIONE SANDRETTO RE REBAUDENGO, Torino  
HOLT-SMITHSON FOUNDATION, New Mexico  
ICELANDIC ARTS CENTRE, Reykjavik  
IHME HELSINKI, Helsinki  
KHOJ, Yeni Delhi  
MALI, Lima  
MCAD, Manila  
NEON, Atina  
NGO, Johannesburg  
WAAG, Amsterdam  
RUYA FOUNDATION, Irak  
SAHA, İstanbul  
SOPHIA POINT, Guyana  
TERRA FOUNDATION, Comporta  
TE TUHI, Aotearoa, Yeni Zelanda  
UCCA, Pekin / Qinhuangdao  
YINKA SHONIBARE FOUNDATION, Lagos / Ijebu  
32 DEGREES EAST, Uganda

[www.worldweathernetwork.org](http://www.worldweathernetwork.org)