



Clockwise [1] SAHA Studio Open, 5th Term artist Can Küçük presenting his work [2] SAHA supported alumni Eda Gecikmez at ISCP Spring Open Studios © Tess Mayer [3] SAHA Studio Open, Artist Talk, 6th term artist Burak Kabadayı and Oğuz Karayemiş [4] Berkay Tuncay presenting his work at a Delfina Foundation 'Family Lunch'

SAHA

International Collaborations & SAHA Studio

In partnership with institutions outside of Turkey, SAHA supports the international research and self-improvement of artists, writers, and curators from Turkey and continues to collaborate with studio and residency programs abroad while running its own studio and curatorial programs in Istanbul at SAHA Studio and SAHA Residency.

Designed by SAHA as a program of research, interaction and production for artists and curators, SAHA Studio offers its participants curatorial feedback, collaboration and learning opportunities through the contribution of SAHA's domestic and international partnerships for 6 to 9 months. Founded in Beyoğlu in 2019, SAHA Studio continues its programs at its new spaces in the Istanbul Manufacturers' Market (İMÇ), located in Unkapanı, Istanbul. Between November 2023 and June 2024, SAHA Studio hosts five visual artists from İstanbul, Mardin, and Rotterdam, namely Mehmet Ali Boran, İrem Günaydın, Gizem Karakaş, Merve Kılıçer and İrem Tok. The artists are invited by a selection committee that also acts as advisors throughout the program. In 2023-2024, Ali Kazma, Kevser Güler, and Çelenk Bafra deliberated and selected the artists from among the nominations of 8 independent art initiatives across Turkey as well as SAHA Studio alumni.

In 2023, SAHA hosted ten artists from Turkey, in addition to three curators from Greece and Israel in partnership with ARTWORKS and Artis. Artist Eda Gecikmez was in the International Studio and Curatorial Program (ISCP) in Brooklyn, New York between March and May. Artist Berkay Tuncay completed his six-week residency between April and May at the Delfina Foundation, focusing on cultural heritage and communication in correspondence with British Museum curators. Between April and May, curator Deniz Kirkalı was invited to the Berlin-based Slavs and Tatars Residency, where she worked with the collective on the *Costumes and Collapse* program and the project entitled *SLURS*. Artist Zeynep Kayan has been at the Rijksakademie van Beeldende Kunsten in Amsterdam for two years since September 2022. As per the new collaboration with the Antwerp-based MORPHO, artist Nihan Somay participated in the residency between August and September.

For 2024, as per our ongoing collaboration, Delfina Foundation invited artist Didem Erbaş for January – February term and artist Merve Mepa for February – March term. As a result of an open call made in partnership last September, ISCP invited artist Alper Aydın from Turkey for the March-May 2024 period.

For further inquiries and applications: info [at] saha.org.tr