



Mutlu Yıllar!
Happy New Year!



Füsün Onur, *Once Upon A Time...*, Pavilion of Turkey, 59th Venice Biennale, 2022 (Supported by SAHA)
Photo: Hadiye Cangökçe

Since 2011, SAHA has supported over 450 artists, curators, art writers, and collectives' projects in approximately 200 museums, biennials and art institutions in 46 different countries. As part of 30 projects and 10 collaborations in 2022, we worked with 80 artists, curators, and writers in addition to 16 independent art initiatives supported through SAHA Sustainability Funds, and 10 artists at SAHA Studio.

We would like to share our upcoming grants and programs and thank you warmly for your support and collaboration. Looking forward to staying in touch with you in 2023, we wish you a relaxing and peaceful holiday season!

Follow us on social media and on our [Youtube](#) channel for artists' videos and panel discussions with English subtitles!



[How to apply](#)

International non-profit art institutions may apply SAHA for the funding of exhibition or publication projects of artists and curators invited from Turkey. Applications can be accepted until **6 months** prior to the date of the presentation of the project, e.g. the exhibition opening, book launch, etc. and SAHA's grant scheme prioritizes production costs of artworks and commissions. SAHA does not accept applications from individuals unless there is specific open call and grants cannot be awarded to individuals directly. From the official application to the legal agreement and the transfer of funds, all process is to be managed between SAHA and the hosting institution.

[Upcoming Projects](#)



Ahmet Ögüt | Dhaka Art Summit, Dhaka, Bangladesh

SAHA provides support for **Ahmet Ögüt**'s project *Balanced Protest Banners* at Dhaka Art Summit between **3 February** and **11 February 2023** to be presented at the exhibition *Very Small Feelings*, co-produced by **Samdani Art Foundation** and the **Kiran Nadar Museum of Art**. Ögüt's project centers on a collective balance walk along young locals with multiple Bamboo stilts that have banners on top. These "walks" across the DAS venue for 9 days allude to how Bangladeshis in villages, as well as Indians in similar climactic contexts, address their rising water levels and find new ways to walk on unstable ground. In parallel to this, the show includes *Jump Up!*, an intervention where visitors look at historical collections in India and Bangladesh while jumping up on trampolines, reminding them of that childlike reach it takes to see something or to strive to understand.



Erkan Özgen | 15th Sharjah Biennial, Sharjah, UAE

SAHA provides support for **Erkan Özgen**'s project at 15th Sharjah Biennial titled *Thinking Historically in the Present*. Conceived by the late **Okwui Enwezor** and curated by **Hoor al Quasimi**, the 30th anniversary of the biennial takes place between **7 February** and **6 June 2023**. Özgen aims to convey the practices of exploitation of nature and common living spaces as the result of humans' utilitarian approaches through a visual presentation. He wants to reflect the crisis and sense of chaos caused by the climate crisis and ecological destruction affecting all living things. Özgen collects the sounds of burnt leaves from fire-stricken forests for the video, wherein viewers see four Afghan refugees walking, who are forced to leave their homes due to the war.

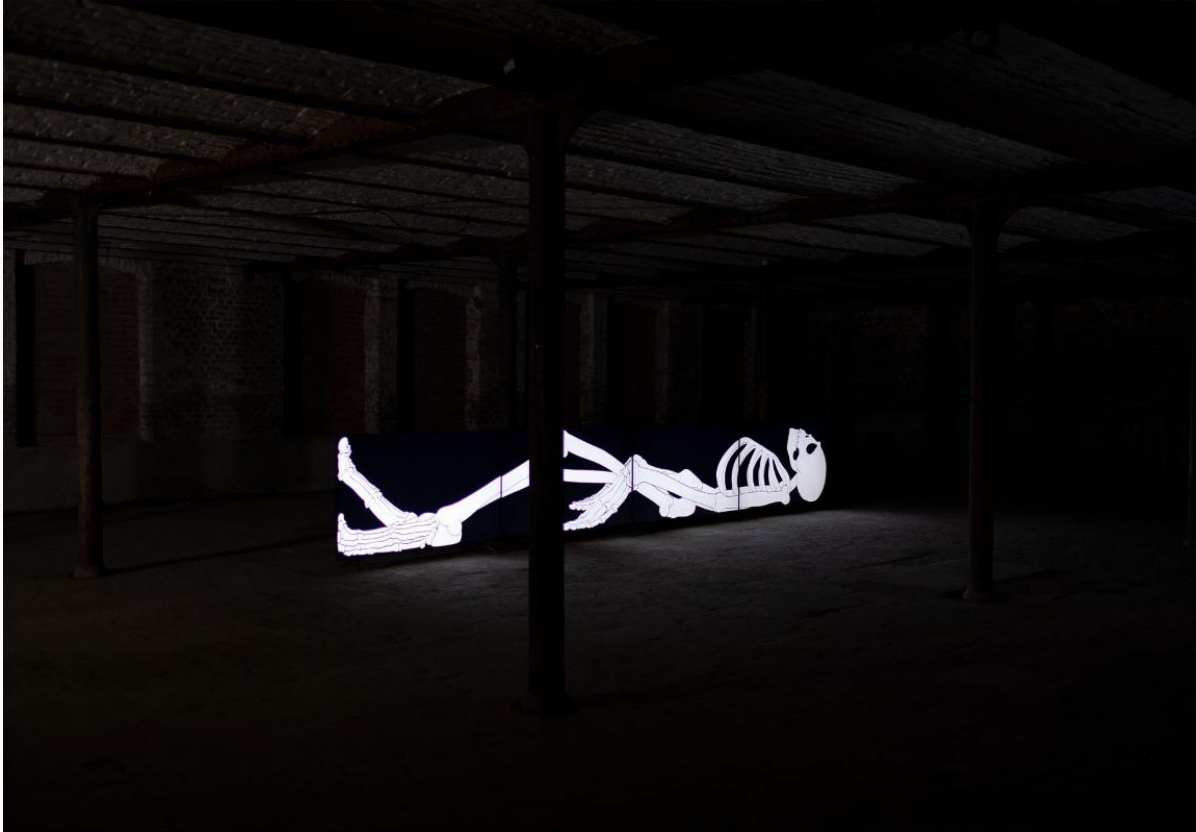


Köken Ergun | Gropius Bau, Berlin, Germany & Henie Onstad Kunstsenter, Hovikodden, Norway

SAHA provides support for **Köken Ergun's** project in Martin Gropius Bau, **6 April – 13 August 2023**. Curated by **Natasha Ginwala** and **Bonaventure Soh Bejeng Ndikung** with **Michelangelo Corsaro**, the exhibition is titled *Indigo Waves and Other Stories: Re-navigating the Afrasian Sea and Notions of Diaspora*. Ergun participates in the exhibition with a new, discursive work around the Indian Ocean as a sequel to his work about China's global expansion by way of its Belt and Road Initiative.

Ergun also participates in New Visions 2023 at **Henie Onstad Kunstsenter** in Norway, **13 April – 17 September 2023**. Curated by **Susanne Ostby Saether**, **Inga Lace** and **Reem Shadid**, the

triennial is dedicated to recent developments in experimental, camera-based art. In this second edition, the show has an emphasis on artists and works relating to Eastern Europe and the Middle East which are characterized by extractive economies or suffer from histories of colonial extraction.



[Özgür Kar | The Renaissance Society, Chicago, USA](#)

Özgür Kar has been invited by The Renaissance Society at the University of Chicago's "Intermissions" program. With SAHA's support, the artist takes over the space with a newly-commissioned media installation between **22 and 23 April 2023**. Organized by **Karsten Lund**, this special project and event are intended to be experienced by audiences over one weekend, where people are invited to linger in the space like voyeurs of a long-duration performance.

[Ongoing Projects](#)



Fatma Bucak | Musée d'Art Moderne et Contemporain, Nice, France

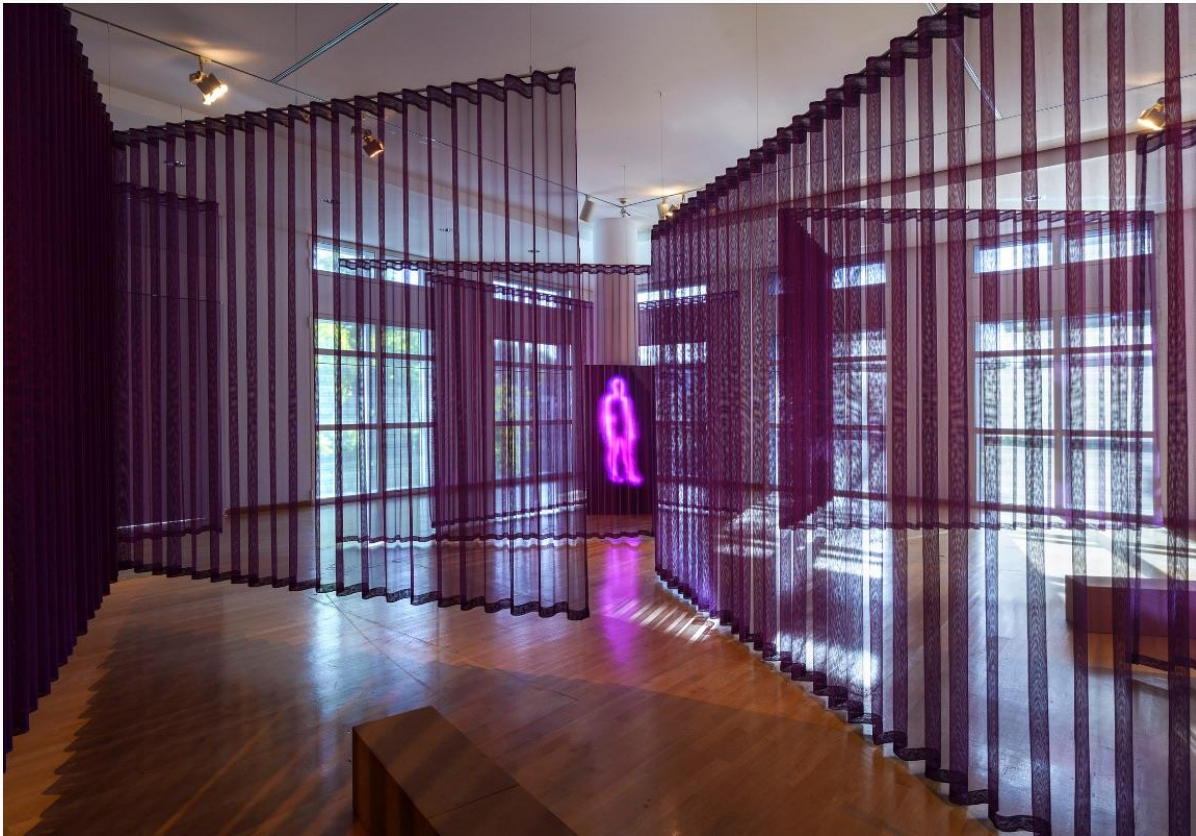
SAHA supports **Fatma Bucak**'s project in the group exhibition titled *Devenir Fleur* (Turning into a Flower) held at the Musée d'Art Moderne et Contemporain (MAMAC) in Nice, held between **10 November 2022** and **30 April 2023**. Largely used in perfume and cosmetics industries, the Damascus rose has been known for its spellbinding fragrance since Antiquity. However, the delocalization of production and the Syrian civil war are annihilating the presence of this flower in its country of origin. Bucak seeks to recreate the lost link by making the Syrian rose plants travel, step by step, through a network of anonymous collaborators, to exhibition spaces. Grafted there onto local rose bushes, they may be able to flourish. This risky and uncertain journey affects the condition of the roses, which do not always reach their destination.



Burçak Bingöl, Hera Büyüktaşçıyan | Tate St Ives, Cornwall, United Kingdom

The first exhibition of SAHA's ongoing collaboration with **Tate St Ives** since 2020, *Minor Vibrations on Earth* is on view **15 October 2022 – 15 January 2023**. In *Minor Vibrations on Earth*, **Bingöl** presents a new installation that resembles an imaginary kiln interior, in which objects are still in the process of being formed. Reflecting on processes of transformation and fluidity, as well as legacies of modernism in Turkey, these objects, for Bingöl, bring together "vibrations" from different time periods and geographies. As such, the work continues her interest in the complex and often blurred boundaries between notions of identity, cultural heritage, memory, and amnesia.

Curated by the museum director **Anne Barlow** through studio visits in Turkey, the second exhibition is scheduled with **Hera Büyüktaşçıyan** for **Spring 2023** following her research trips and residency at Porthmeor Studios in St Ives in **November 2022**.



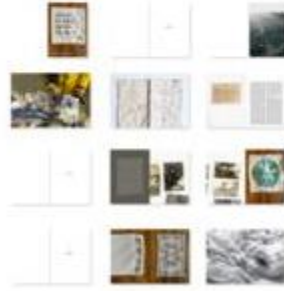
Murat Adash | Museum of Angewandte Kunst, Frankfurt am Main, Germany

SAHA provided production grant for **Murat Adash**'s work within the scope of a collaborative exhibition project between the Max Planck Institute and the Museum of Angewandte Kunst. As a guest artist at the presentation of the second iteration of the artist-in-residence programme INHABIT, **Adash** along with **Céline Berger** and **Syowia Kyambi** showcases works the artists developed or are still developing during their residencies as per the context of the scientific research institute. The title *Contact Zones* refers to the approach to a different culture of knowledge and the challenge of forging a dialogue between the artistic and the scientific field and formulating a common language as well as connecting factors. The exhibition can be visited between **7 October 2022** and **15 January 2023**.



Guido Casaretto | Biennale Arcipelago Mediterraneo (BAM), Palermo, Italy

Guido Casaretto's new project is on view at the **Biennale Arcipelago Mediterraneo** in ZACentrale, **23 September 2022 – 22 January 2023**. Fondazione Merz's third edition of BAM, *INSATURO* addresses themes of insularity, contact and borders, dialogue and possibility. Curated by Agata Polizzi, **Casaretto's** *The day i proposed to change my life, i lived only to prepare myself for the new one* was composed of the works that are grouped together as though islands form dialogue with one another. Strong and compact presences, they allude to the Mediterranean coast, with its vast geography and the stories emerging thereof.



SAHA Sustainability Fund 2023

Through a local open call in Fall 2022 for the SAHA Sustainability Fund, SAHA provides a total amount of 900.000 TL (app. **45.500 Euros**) in cash for 8 independent art initiatives throughout the year 2023 as well as 8 new publication projects of artists and curators. Independent art initiatives and publication projects are from 7 different cities in Turkey:

[Garp Sessions](#), Çanakkale

[Loading](#), Diyarbakır

[Merkezkaç](#), Diyarbakır

[Kültürhane](#), Mersin

[Çıplak Ayaklar Kumpanyası](#), İstanbul

[Performistanbul](#), İstanbul

[Monitor](#), İzmir

[Nesin İstasyon](#), İzmir

Sanatı ve Şeyleri Queer'lemek | Queer Art Program, Ankara

Labor of Her Hand Light of Her Eye | Melike Taşçıoğlu Vaughan & Maury Vaughan, Eskişehir

The Motley Jitters | Arzu Yayıntaş, Güneş Terkol, Sevil Tunaboylu, İstanbul

Marmara | Asu Aksoy, Kerem Ozan Bayraktar, Aslı Uludağ, İstanbul

Taklak | Dilşad Aladağ, İstanbul

Oil, Water, Vitrine: Unreliable Narration in Visual Arts and the Written Word | Çağla Özbek, İstanbul

Surface Phenomena | Ali Taptık, İstanbul

Pedestrians on the Stoney Bridge | Sarp Keskiner, Açık Stüdyo, İzmir



Protocinema | New York-Istanbul

Founded in 2011 by Mari Spirito, Protocinema is a cross-cultural art organization that commissions and presents site-aware art around the world. As a new member of Protocinema's **International Commissioning Committee**, SAHA supports the production of artworks by artists to be presented in Protocinema's exhibitions outside of Turkey until the end of 2025. Through this three-year support from SAHA and other resources, Protocinema continues its engagement of artists, curators, and writers from Turkey in the global arena through commissions, exhibitions, and public programs.



SAHA Residency Collaborations

Delfina Foundation | ISCP | Rijksakademie | Slavs and Tatars Studio

SAHA continues supporting and facilitating the participation of artists, curators, and writers from Turkey in international residency programs through long-term collaborations. In 2023, artist **Berkay Tuncay** will be in residency at the [Delfina Foundation](#) in London between April and May following curator Dicle Beştaş' residency in Summer 2022. Through an open call, artist **Eda Gecikmez** was

invited to the three-month long [International Studio and Curatorial Program \(ISCP\)](#) in New York between March and May 2023 in partnership with SAHA.

Concurrently with artist **Cihad Caner**'s first year at [Rijksakademie](#) in Amsterdam funded by SAHA, **Zeynep Kayan** was selected through the international open call by the **Rijksakademie** to move to Amsterdam for two years until August 2024 with SAHA's support.

Curator **Aylime Aslı Demir**, who had a three-month residency in 2022 at the Berlin-based [Slavs and Tatars Residency](#), plans to contribute to the collective's public program, *Lavender Language Institute* in January 2023 while curator **Farah Aksoy** is invited to work at the **Slavs and Tatars Residency** for three months to be scheduled in 2023.



[SAHA Studio](#)

Programmed within the scope of the **Istanbul Biennial** and **World Weather Network**, **SAHA Studio**'s fifth term kicked off in June 2022 again with 5 artists, namely **Atıf Akin**, **Elmas Deniz**, **Can Küçük**, **Ahmet Ögüt & Silent University Orientation Program** (Amal Jibril, Yelta Köm, Suha Nabhan) and **Burcu Yağcıoğlu**. In collaboration with the Athens-based [ARTWORKS](#), **Eirini Fountedaki** was also invited to Istanbul as part of SAHA's [Curatorial Program](#) in Fall 2022 and conducted research at SAHA Studio.

As one of the biennial venues and official participants of the **17th Istanbul Biennial**, **SAHA Studio** opened its doors every Wednesday and Saturday from 17 September to 20 November 2022, offering its participants a program whereby they could draw feedback from local audience and international art professionals while providing the public valuable insight about their ongoing works. Istanbul Biennial participants Atıf Akin and Ahmet Ögüt & Silent University Orientation Program team will have concluded the program with final events by January 2023.

World Weather Network | SAHA Art Writing

Elmas Deniz, Can Küçük, and Burcu Yağcıoğlu continue to work on their new projects at **SAHA Studio** and texts commissioned by m-est.org who took over the editorship of the [SAHA Art Writing](#) within the scope of [World Weather Network](#). Having e-published recently a text by **Elmas Deniz**, m-est.org aims to publish "weather reports" from the artists' point of view bi-monthly until **June 2023**.

The works of the SAHA Studio artists are to be presented along a selection of projects from the international WWN partners at the **SAHA Studio Open: World Weather Network** between **1 and 4 March 2023**.
