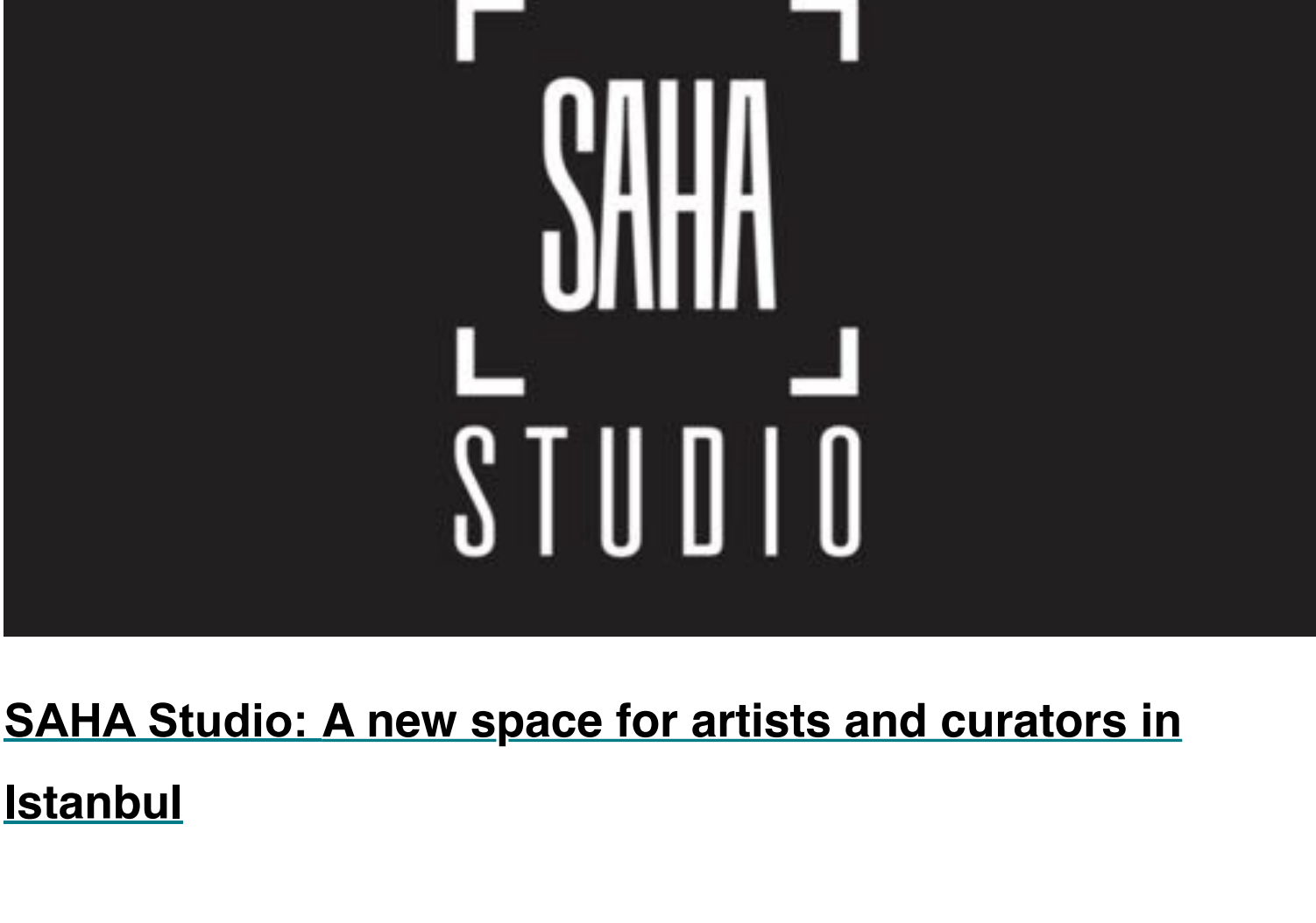




SAHA – Supporting Contemporary Art from Turkey has launched its new program and space in İstanbul: **SAHA Studio**. In addition to SAHA's continuous partnership with the **16th İstanbul Biennial** since 2011, SAHA supports **Ahmet Öğüt's** new work at Art Encounters Biennial; **Meriç Algün's** solo show at Spike Island; **Ulufer Çelik, Gülsün Karamustafa** and **Baha Görkem Yalım's** participation in a group exhibition in Stuttgart, and **Guido Casaretto's** solo at MOCAK. Following the Ruhrtriennale, **Cevdet Ereğ's** *Bergama Stereo* is now on view at Hamburger Bahnhof until March 2020. **SAHA Art Writing** continues with Evrim Altuğ's reviewon "When Present is History", curated by Daphne Vitali at Depo in İstanbul.



SAHA Studio: A new space for artists and curators in İstanbul

SAHA has inaugurated a new space in İstanbul and launched a studio program for local artists and international curators. SAHA Studio provides emerging to mid-career artists from Turkey with a studio and coworking space for a period of six months, curatorial support, honorarium and a stipend for research and production. SAHA Studio's program includes regular studio visits by art critics, conversations with artists and academics, collection and exhibition tours with curators, study trips abroad and within Turkey, and tailored sessions for professional development and networking. SAHA Studio also hosts international curators and researchers within the scope of SAHA's curatorial program. The curatorial program provides accommodation, coworking space and assistance for research to invited curators.

For more information on the artists and the selection committee, please click [here](#).



Guido Casaretto | MOCAK, Krakow, Poland

SAHA provides production support for Guido Casaretto's solo show "The Ghosts of Matter" at Museum of Contemporary Art in Krakow, held on 25 October 2019 – 22 March 2020. The exhibition is the latest in a series of individual presentations by artists whose works are featured in the MOCAK Collection, showing 17 works from the years 2014–2019. The artist produced seven new works for the exhibition in Krakow.



Ulufer Çelik, Gülsün Karamustafa, Baha Görkem Yalım | Württembergischer Kunstverein, Stuttgart, Germany

SAHA supports Ulufer Çelik, Gülsün Karamustafa and Baha Görkem Yalım's new productions for the exhibition "Sleeping with a Vengeance, Dreaming of a Life" held on 19 October 2019 – 12 January 2020 at Württembergischer Kunstverein in Stuttgart.



Cevdet Ereğ | Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany

SAHA provides support for Cevdet Ereğ's architectural installation with sound *Bergama Stereo*, on view at two different spaces, the Ruhrtriennale and Hamburger Bahnhof in Germany. *Bergama Stereo*, produced as part of the series "Works of Music by Visual Artists" with the collaboration of Freunde Guter Musik Berlin e.V. with Nationalgalerie – Staatliche Museen zu Berlin, supported by Kulturstiftung des Bundes, was first exhibited at Ruhrtriennale in Jahrhunderthalle in Bochum on 24 August – 28 September 2018, and is on view at Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart – Berlin on 19 October 2019 – 8 March 2020.



Meriç Algün | Spike Island Artspace, Bristol, UK

SAHA supports Meriç Algün's solo show "Day Craving Night" at Spike Island in Bristol, on 28 September – 8 December 2019. At Spike Island, Stockholm-based artist Meriç Algün presents a series of new and recent works that explore the precarious nature of love in a world obsessed with individualism, consumption and borders.



Ahmet Öğüt | Art Encounters Biennial, Timișoara, Romania

SAHA provides production support for Ahmet Öğüt, participating Art Encounters Biennial, held on 20 September – 27 October, 2019 in Timișoara, curated by Maria Lind and Anca Rujoiu. For the Art Encounters Biennial 2019, the artist has made an illusion painting placed in the middle of a pedestrian street in the city center of Timișoara.



16th İstanbul Biennial | The Seventh Continent, İstanbul, Turkey

SAHA supports the new productions of all the artists from Turkey, Deniz Aktaş, Özlem Altın, Ozan Atalan, Elmas Deniz, Hale Tenger, Güneş Terkol & Güçlü Öztekin and Müge Yılmaz, for the İstanbul Biennial, curated by Nicolas Bourriaud under the title "The Seventh Continent" held between 14 September – 10 November, 2019. The accomodation of the biennial curator Nicolas Bourriaud and international artists are supported by SAHA Residency.

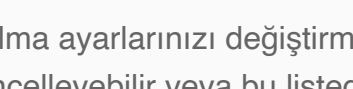


SAHA Art Writing | Evrim Altuğ, "Totalitarians Concealed in the Storage Space of Individuality"

SAHA has initiated an art writing program to support independent art writing in Turkey. The first resident of the program is Evrim Altuğ, who was commissioned to write articles and reviews for SAHA's website and social media pages between December 2018 and November 2019. Selected articles are also translated into English. SAHA Art Writing will continue with a new writer from Turkey as of December 2020.

To read Altuğ's reviews in English on the exhibition "When the Present is History" curated by Daphne Vitali at Depo, on the 58th International Art Exhibition, La Biennale di Venezia and his interview with the artist İnci Eviner on the Pavillion of Turkey, please click [here](#).

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