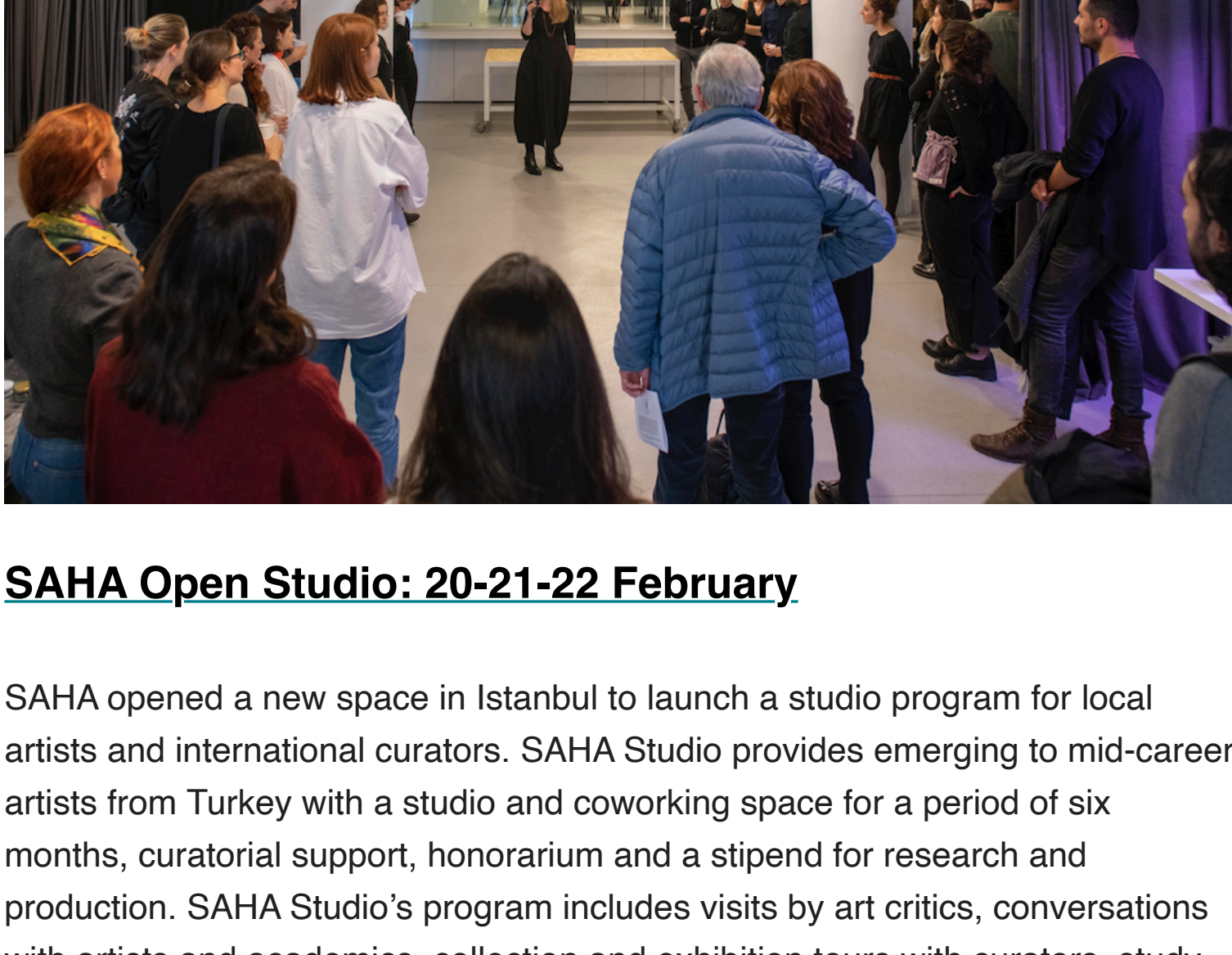




SAHA – Supporting Contemporary Art from Turkey has started the new year with 6 new projects in 6 different cities, supporting **Nevin Aladağ's** solo exhibition at Hayward Gallery in London, **Hera Büyüktaşçıyan's** collaborative production at Lahore Biennale, **Erkan Öznur's** participation to the group exhibition by ICI in Michigan, **Egemen Tuncer's** project at Corridor Project Space in Amsterdam, **Deniz Tortum's** new work at 601Artspace in New York, and **Larissa Araz's** solo exhibition at Dreiviertel in Bern. **Nilbar Güreş's** solo at Kunstverein Reutlingen, **Guido Casaretto's** solo exhibition at MOCAK in Krakow and **Cevdet Ereğ's** *Bergama Stereo* at Hamburger Bahnhof in Berlin continues in 2020.

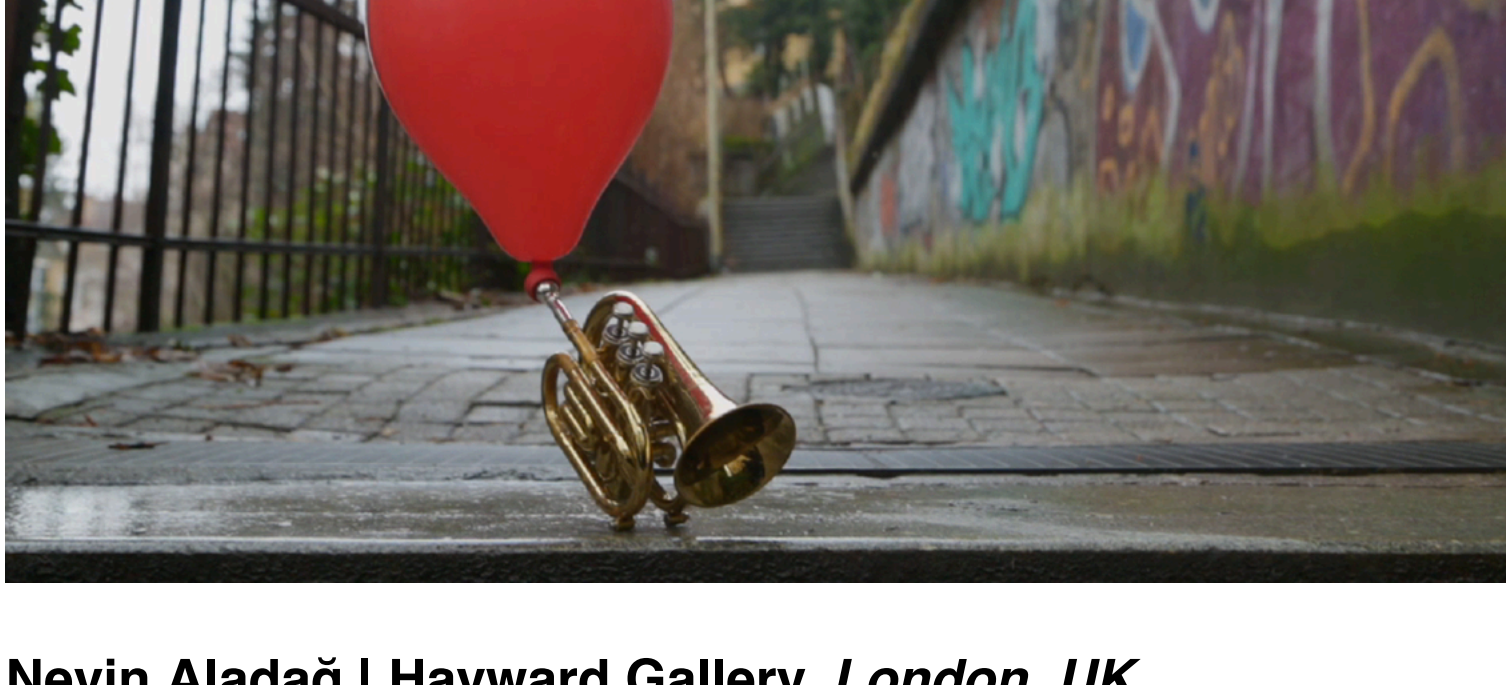
In Istanbul, **SAHA Studio**, **SAHA's** new space and residency program for artists and curators, will host Open Studio Days on 20, 21, and 22 February 2020.



SAHA Open Studio: 20-21-22 February

SAHA opened a new space in Istanbul to launch a studio program for local artists and international curators. SAHA Studio provides emerging to mid-career artists from Turkey with a studio and coworking space for a period of six months, curatorial support, honorarium and a stipend for research and production. SAHA Studio's program includes visits by art critics, conversations with artists and academics, collection and exhibition tours with curators, study trips abroad or within Turkey, mentorship and networking. SAHA Studio also hosts international curators and researchers within the scope of SAHA's curatorial program. The curatorial program provides accommodation, coworking space and assistance for research to invited curators.

The first SAHA Studio program is held between mid-August 2019 and mid-February 2020 with the participation of four artists from Turkey: Larissa Araz (1990), Alper Aydın (1989), Özgür Demirci (1982) and Sibel Horada (1980). SAHA Open Studio will be accompanied by artist talks, lecture performances and a panel discussion to share the artists' research and work with the public on 20-21-22 February, 2020. The second SAHA Studio program will be held between March and September 2020.



Nevin Aladağ | Hayward Gallery, London, UK

SAHA supports Nevin Aladağ's solo show at Hayward Gallery, held on 12 February – 13 April 2020. Aladağ's first solo exhibition in the UK at HENI Project Space brings together a group of five recent artworks that together explore sound, rhythm, and music in witty and visual ways. Featured in the show is *Traces* (2015), *Top View* (2012), and *Tusch [Fanfare]* (2015), providing different poetical takes on the musicality of everyday life.



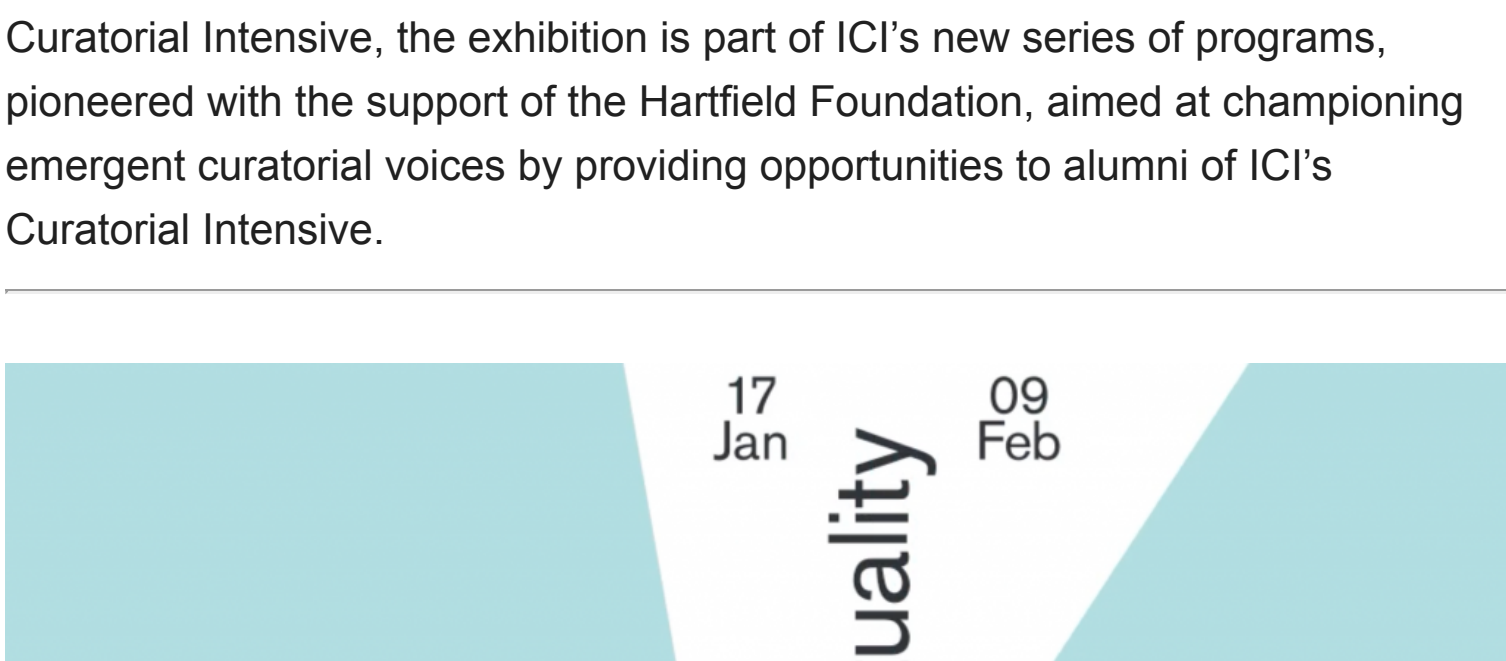
Hera Büyüktaşçıyan | Lahore Biennale, Pakistan

SAHA provides support for Hera Büyüktaşçıyan's new work for the Lahore Biennale held on 26 January – 29 February 2020, curated by Hoor Al Qasimi. *The Infinite Nectar*, a joint-collaboration between Hera Büyüktaşçıyan and Hajra Haider Karrar, traces the notion of absence within spaces that have either transformed over the course of time and history, or have been rendered invisible due to urbanization and the shifting socio-political affiliations within the framework of Sikh heritage in Lahore.



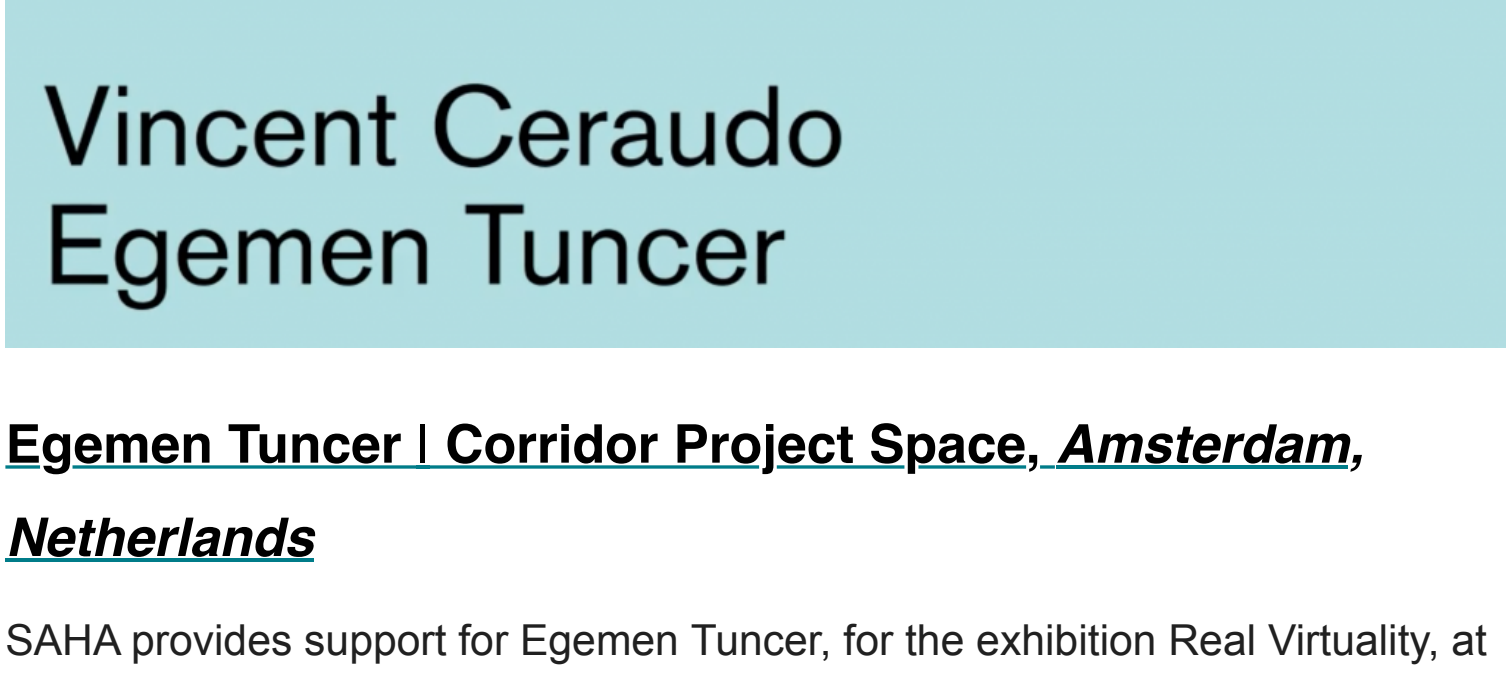
Erkan Öznur | Michigan State University, USA

SAHA supports Erkan Öznur's participation to "Never Spoken Again: Rogue Stories of Science and Collections" at Eli and Edythe Broad Art Museum at Michigan State University, held on 25 January – 23 August 2020. "Never Spoken Again" is a traveling exhibition that reflects on the birth of modern collections, the art institutions that sustain them and their contingent origin stories. Curated by Colombian curator David Ayala-Alfonso, an alumnus of ICI's Curatorial Intensive, the exhibition is part of ICI's new series of programs, pioneered with the support of the Hartfield Foundation, aimed at championing emergent curatorial voices by providing opportunities to alumni of ICI's Curatorial Intensive.



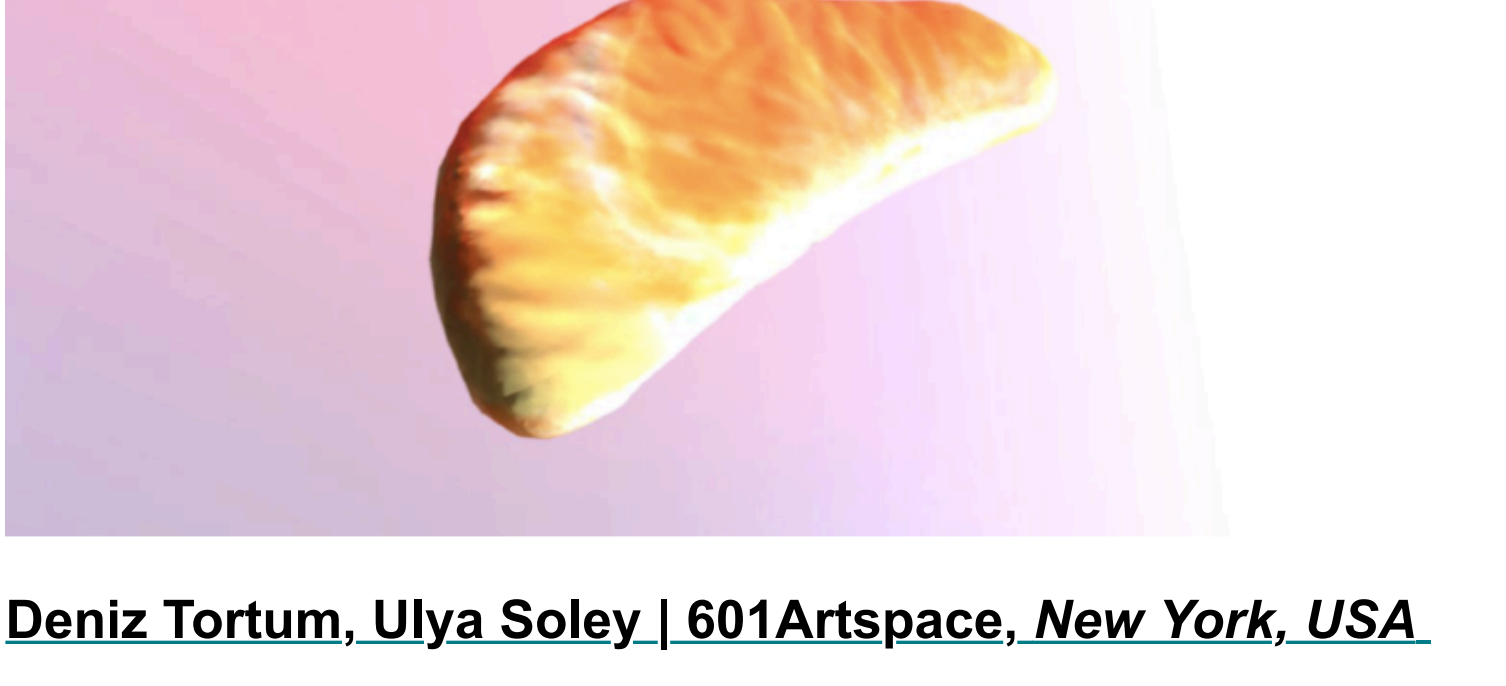
Egemen Tuncer | Corridor Project Space, Amsterdam, Netherlands

SAHA provides support for Egemen Tuncer, for the exhibition *Real Virtuality*, at Corridor Project Space in Amsterdam, held on 17 January – 9 February 2020. Together with Vincent Ceraudo, the exhibition "Real Virtuality" is incorporating moving images under different techniques, Computer Rendered Images, digital videos, document and models. Ceraudo and Tuncer does not prefer to underline Virtual Reality in a too much didactic sense, by using technical devices such as VR helmets, but on the contrary, they are using video and the exhibition space as a darkroom to transcend to the viewer this feeling of Real Virtuality.



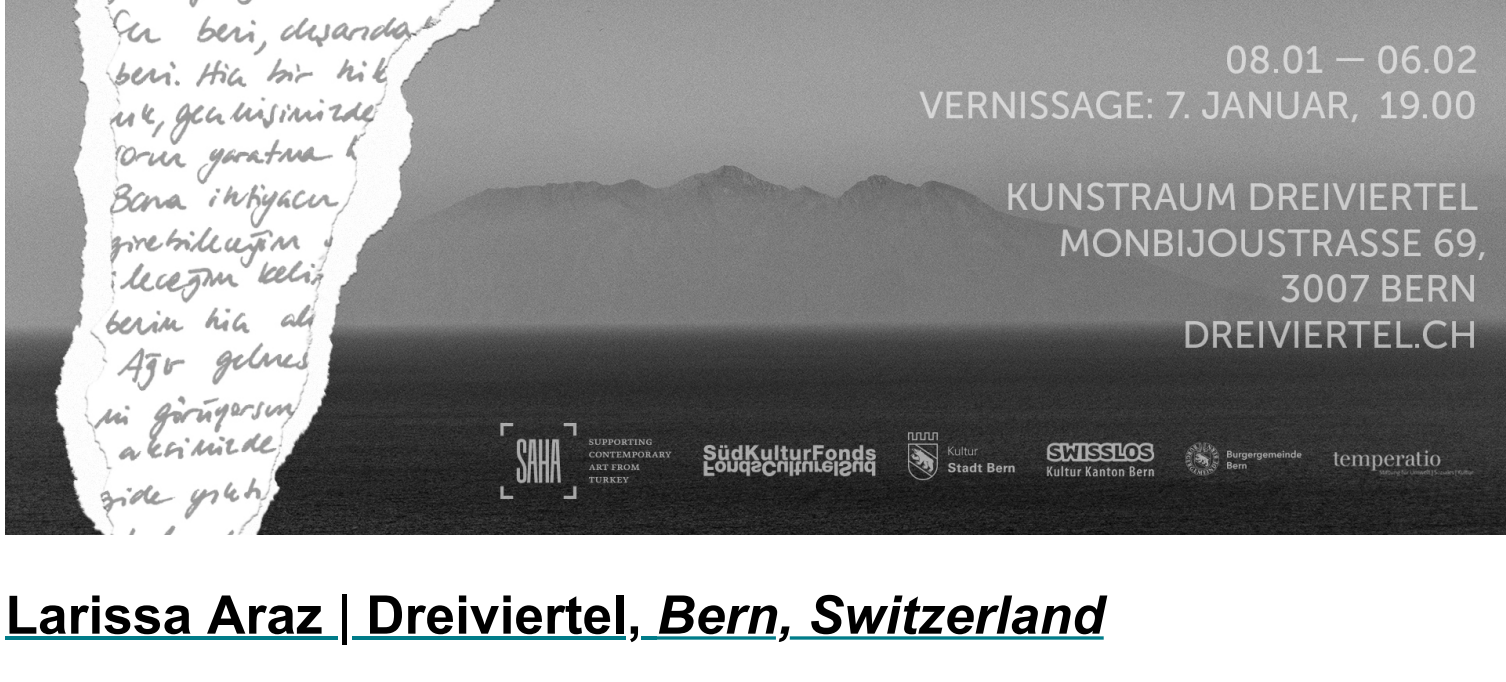
Deniz Tortum, Ulya Soley | 601Artspace, New York, USA

SAHA supports the production of the new work of Deniz Tortum and the curator of the exhibition Ulya Soley, for the group show "How shall we dress for the occasion?", held on 10 January – 10 April 2020, presented by Protocinema at 601Artspace in New York. Mentored by Mari Spirito within Protocinema Emerging Curator Series, "How shall we dress for the occasion?" considers our obsession with future scenarios and how we try to make sense of personal mortality, technological progress and environmental collapse, simultaneously.



Larissa Araz | Dreiviertel, Bern, Switzerland

SAHA provides production support for SAHA studio resident Larissa Araz's solo show at Dreiviertel in Bern, Switzerland, held between 7 January – 6 February, 2020. "Words Don't Come Easy", curated by Nikolay Alutin, is the first solo show by Larissa Araz in Europe. The exhibition reconfigures recent bodies of work by the artist and brings them together in a single topography mapping institutional violence, which is inflicted or subverted by the use of language.



Nilbar Güreş | Kunstverein Reutlingen, Germany

SAHA supports Nilbar Güreş's solo exhibition "Erzähl mir (Tell me)" at Kunstverein Reutlingen, curated by Inke Kanegiesser held on 17 November 2019 – 2 February 2020. The solo exhibition "Erzähl mir (Tell me)" by Nilbar Güreş deals with the effects of hegemonic structures and conflicts on human coexistence and the environment. Central themes of the exhibition are identity, internal and external migration, as well as the organization of minorities in relation to ruling power mechanisms. The focus is on people and their relationships to each other in private and people space.



Guido Casaretto | MOCAK, Krakow, Poland

SAHA provides production support for Guido Casaretto's solo show "The Ghosts of Matter" at Museum of Contemporary Art in Krakow, held on 25 October 2019 – 22 March 2020. This exhibition, showing 17 works by Casaretto from the years 2014–2019, is the latest in a series of individual presentations by international artists whose works are featured in the MOCAK Collection. The artist produced seven new works for the exhibition in Krakow.



Cevdet Ereğ | Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany

SAHA provides support for Cevdet Ereğ's architectural installation with sound *Bergama Stereo* in Germany. *Bergama Stereo*, produced as part of the series "Works of Music by Visual Artists" with the collaboration of Freunde Guter Musik Berlin e.V. with Nationalgalerie – Staatliche Museen zu Berlin, supported by Kulturstiftung des Bundes, was first exhibited at Ruhrtriennale in Jahrhunderthalle in Bochum in Summer 2019, and is on view at Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart – Berlin on 19 October 2019 – 8 March 2020. In Berlin, as in Bochum, an integral component of the presentation is the concert and performance program in the exhibition hall. Upcoming performances are on 27 January, 15 and 29 February.

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