



Sağlıklı ve Mutlu Yıllar! *Healthy & Happy New Year!*



Yarın Dışlan
UNUTMAMAKTAN KORKMAYORUM! Aygün Sarıal Metelci, 2023, SAHA destekli.
I AM AFRAID TO (NOT) FORGET, Benül Art Center, 2023, supported by SAHA.

Since 2011, SAHA has supported 650 different artists, curators, writers, and art initiatives for their projects in museums, biennials, and non-profit art organizations in 46 countries and different parts of Turkey.

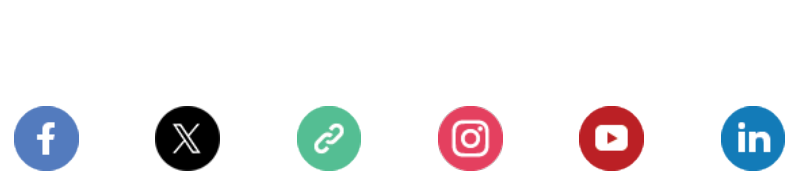
As part of 32 projects and 10 institutional collaborations in 2023, we worked with 80 artists, curators, and writers. We supported 11 independent art initiatives from 8 different cities and art publications through SAHA Sustainability Funds, and hosted 10 artists and 12 curators/researchers at SAHA Studio and SAHA Residency in Istanbul. You can analyze SAHA's projects and programs since 2011 at Graph Commons – SAHA, a collaborative platform for mapping data-networks. We would like to share our upcoming grants and programs and thank you warmly for your support and collaboration. Looking forward to staying in touch with you in 2024, we wish you a happy new year!

<https://www.e-flux.com/announcements/543662/open-call-for-2024/>
Youtube – SAHA https://www.youtube.com/@saha_istanbul/featured
Graph Commons – SAHA <https://graphcommons.com/h/saha>
Instagram – SAHA <https://www.instagram.com/sahademegil/>

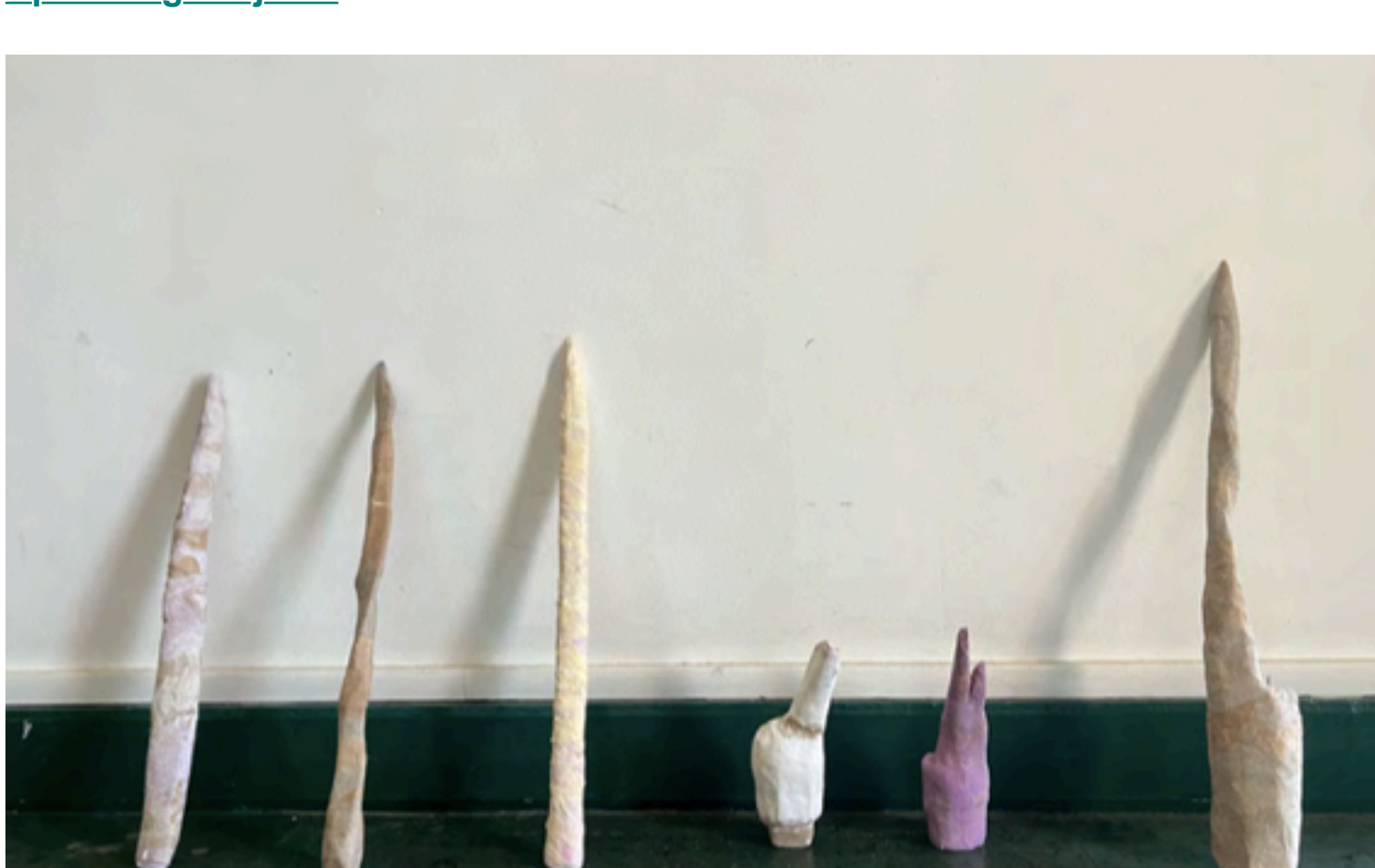
While we're preparing our 2023 Annual Report, you can download our 2022 Report: https://www.saha.org.tr/files/c780708a-fe03-4fa0-bdbb-794f9e1c5083/SAHA_rapor_2022final.pdf

How to apply

International non-profit art institutions may apply SAHA for the funding of exhibition or publication projects of artists and curators invited from Turkey. Applications can be accepted until 6 months prior to the date of the exhibition opening or project launch, and SAHA's grant scheme prioritizes production costs of new artworks.



Upcoming Projects



Fatma Belkis | La Tolerie, Clermont-Ferrand, France

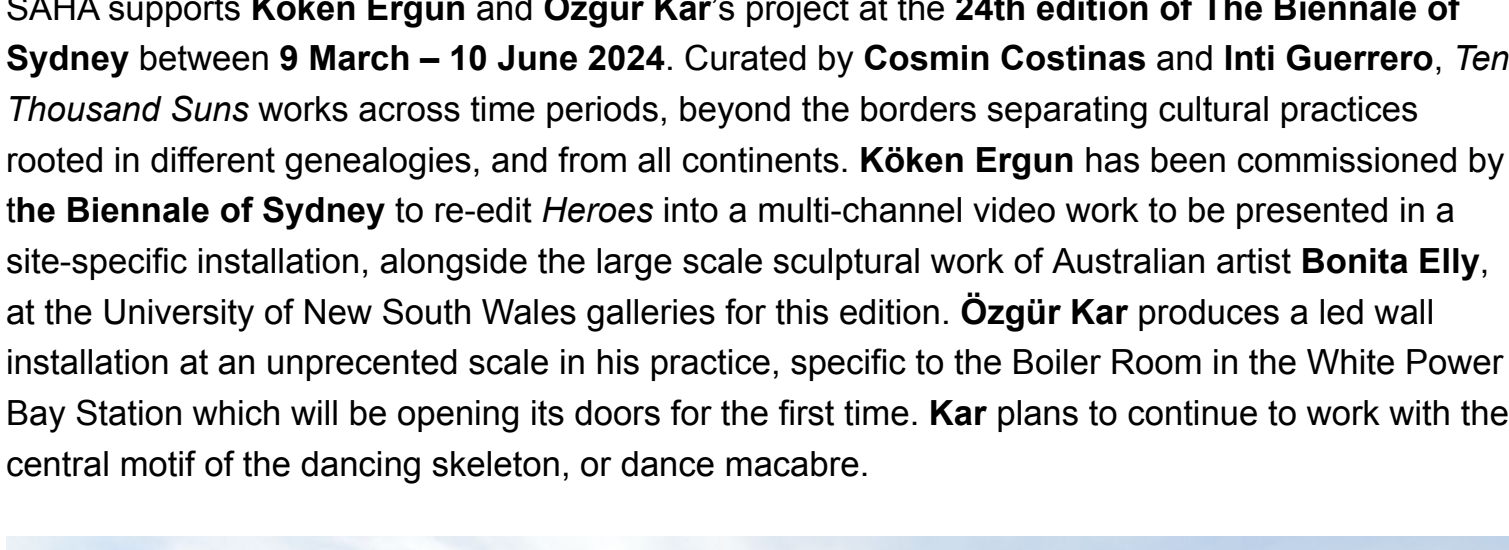
SAHA supports **Fatma Belkis**'s first solo exhibition in France which is organized by **La Tolerie** and **A-R (Artistes en Résidence)** between **24 February – 6 April 2024**. It is an installation project of sculptural pieces and printed materials designed and collected by **Fatma Belkis**.

Interested in the dynamics of relationships and their eventual transformation, the artist's new work seeks answers to quasi-phenomenological questions. During the peak of the pandemic in 2020-2021, she participated in the residency program at **A-R** as part of the 100-day program. The exhibition is planned to include works produced by the artist in Turkey, at the **Cité des Arts** in Paris and in Clermont Ferrand.



Köken Ergun, Özgür Kar | The Biennale of Sydney, Australia

SAHA supports **Köken Ergun** and **Özgür Kar**'s project at the 24th edition of **The Biennale of Sydney** between **9 March – 10 June 2024**. Curated by **Cosmin Costinas** and **Inti Guerrero**, *Ten Thousand Suns* works across time periods, beyond the borders separating cultural practices rooted in different genealogies, and from all continents. **Köken Ergun** has been commissioned by the **Biennale of Sydney** to re-edit *Heroes* into a multi-channel video work to be presented in a site-specific installation, alongside the large scale sculptural work of Australian artist **Bonita Ely**, at the University of New South Wales galleries for this edition. **Özgür Kar** produces a led wall installation at an unprecedented scale in his practice, specific to the Boiler Room in the White Power Bay Station which will be opening its doors for the first time. **Kar** plans to continue to work with the central motif of the dancing skeleton, or dance macabre.



Gülsün Karamustafa | Biennale di Venezia, 60th International Art Exhibition, Pavilion of Turkey | Venice, Italy

This year, the **Pavilion of Turkey** of the **60th International Art Exhibition** presents an exclusive work of **Gülsün Karamustafa** between **20 April – 24 November 2024**. SAHA provides production and publication support for the artist. SAHA is also among the 21 supporters of the **Pavilion of Turkey**'s permanent venue. Titled after the name of a Turin collective who fought racism and xenophobia in Italy in the early 2000's *Stranieri Ovunque, Strangers Everywhere*, the 60th edition of the biennial is curated by **Adriano Pedrosa**. SAHA also supports the participation of the artists from Turkey to the **International Art Exhibition**.

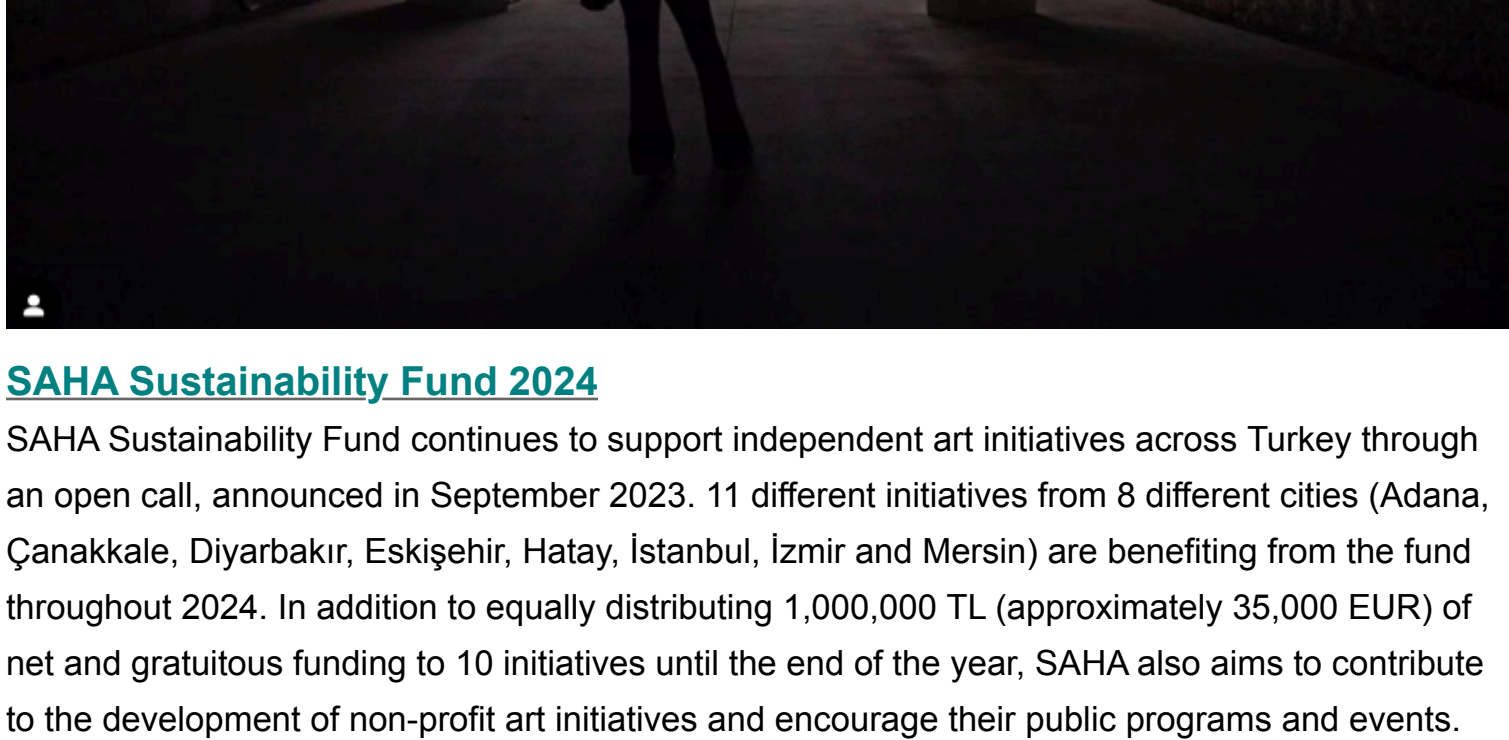


SAHA Sustainability Fund 2024

SAHA Sustainability Fund continues to support independent art initiatives across Turkey through an open call, announced in September 2023. 11 different initiatives from 8 different cities (Adana, Çanakkale, Diyarbakır, Eskişehir, Hatay, İstanbul, İzmir and Mersin) are benefiting from the fund throughout 2024. In addition to equally distributing 1,000,000 TL (approximately 35,000 EUR) of net and gratuitous funding to 10 initiatives until the end of the year, SAHA also aims to contribute to the development of non-profit art initiatives and encourage their public programs and events. SAHA has expanded its support to Kültürhane in Mersin, for which it has been providing SAHA Sustainability Fund for two years.

Following the February 6 earthquakes, SAHA organized an open forum in İstanbul to bring together artists and art initiatives living in or visiting the region to share ideas and information. Based on the suggestions that emerged from the forum, this year's SAHA Sustainability Fund will be directed primarily to art initiatives operating in the earthquake zone or aiming to create programs to address post-earthquake needs, and to the field of climate and ecology in the context of the World Weather Network, which SAHA runs with its international partners. Kültürhane brings the effort to create a unique pluralistic community through culture and arts activities to a new cultural medium on a neighborhood scale. Built using used commercial containers, the new space will include a multi-purpose hall, repair, art and children's workshops, a library of goods and basic living facilities. In light of the strategic importance of Mersin in the aftermath of the earthquake, the space will provide logistical support to people and institutions working in the disaster zone and contribute to the rehabilitation of earthquake victims who have sheltered in Mersin.

- **A4 (Diyarbakır)**
- **Alan Antakya (Hatay)**
- **Darağac (İzmir)**
- **Fınn (Eskişehir)**
- **Kırık (İstanbul)**
- **Kültürhane (Mersin)**
- **Loading (Diyarbakır)**
- **Mahsul Projesi (Adana)**
- **Manifold (izmiricil)**
- **Nesin İstasyon (İzmir)**
- **Sub (Çanakkale)**



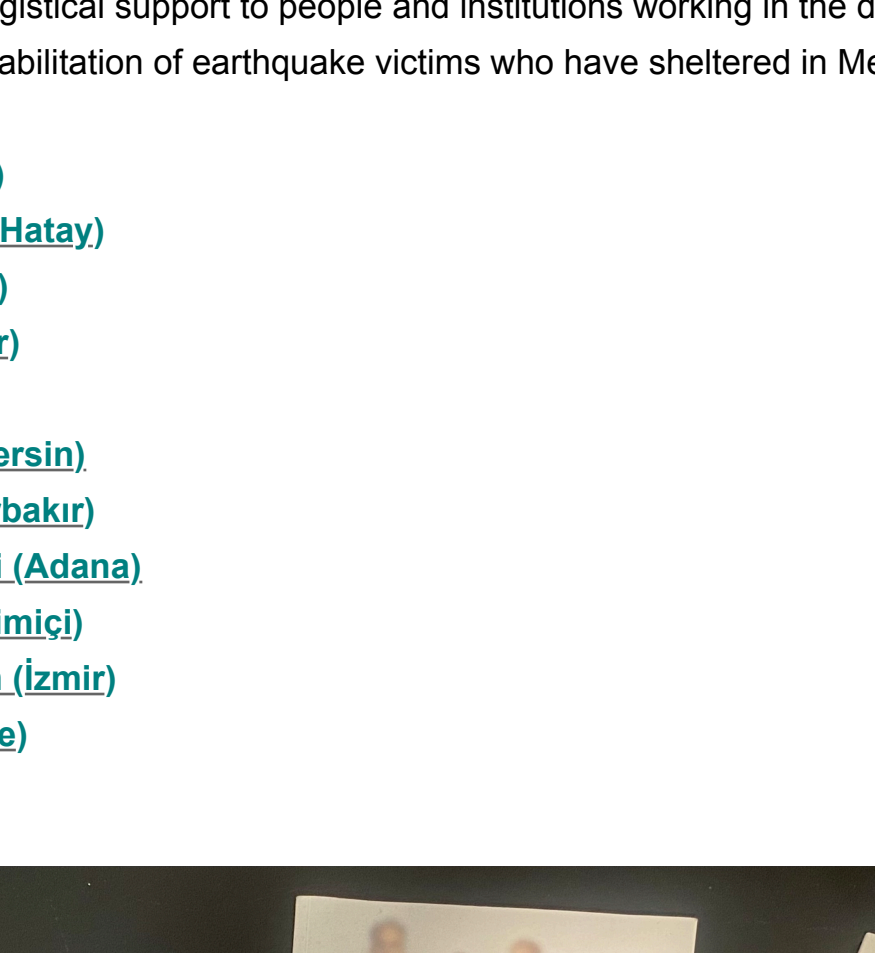
SAHA Supported Publications and Artists' Books 2022-2023

Melike Taşçıoğlu Vaughan, Maury Vaughan, Elinin Emeği Gözünün Nuru | *Labor of Her Hands, Light of Her Eyes*, 2023
Garp Sessions, Belgeleme ve Yeni Üretim | *Documentation and Commissioned Works* 2019-2022, 2023
Argonotlar, Almanak, 2023
Alper Aydın, Fata Morgana, 2023

Fatma Bucak, *While the Dust Quickly Falls*, Kunsthau Dresden, 2023
Nazan Tur, *Hunted*, Berlinische Galerie, 2023
Sena Başöz, *Nehir Yatağı* | *River Bed*, Lotsremark Projekte, 2022
Cınar Eslek, KRAASANAB, 2022

Leyla Gediz, *Leyer From Background*, Associação Tecla PLAY, 2022
Milkan Kızıltunç, *Sonder*, Haifa Museum, 2022
Ali Miharbi, *Raw Material: Notes*, 2016-2021, SAHA Studio, 2022
Füsun Onur, *Evvel Zaman İçinde...* | *Once Upon a Time...*, Venice Biennale, 2022

Ongoing Projects



Funda Baysal | Kunsttuut Melly, Rotterdam, Netherlands

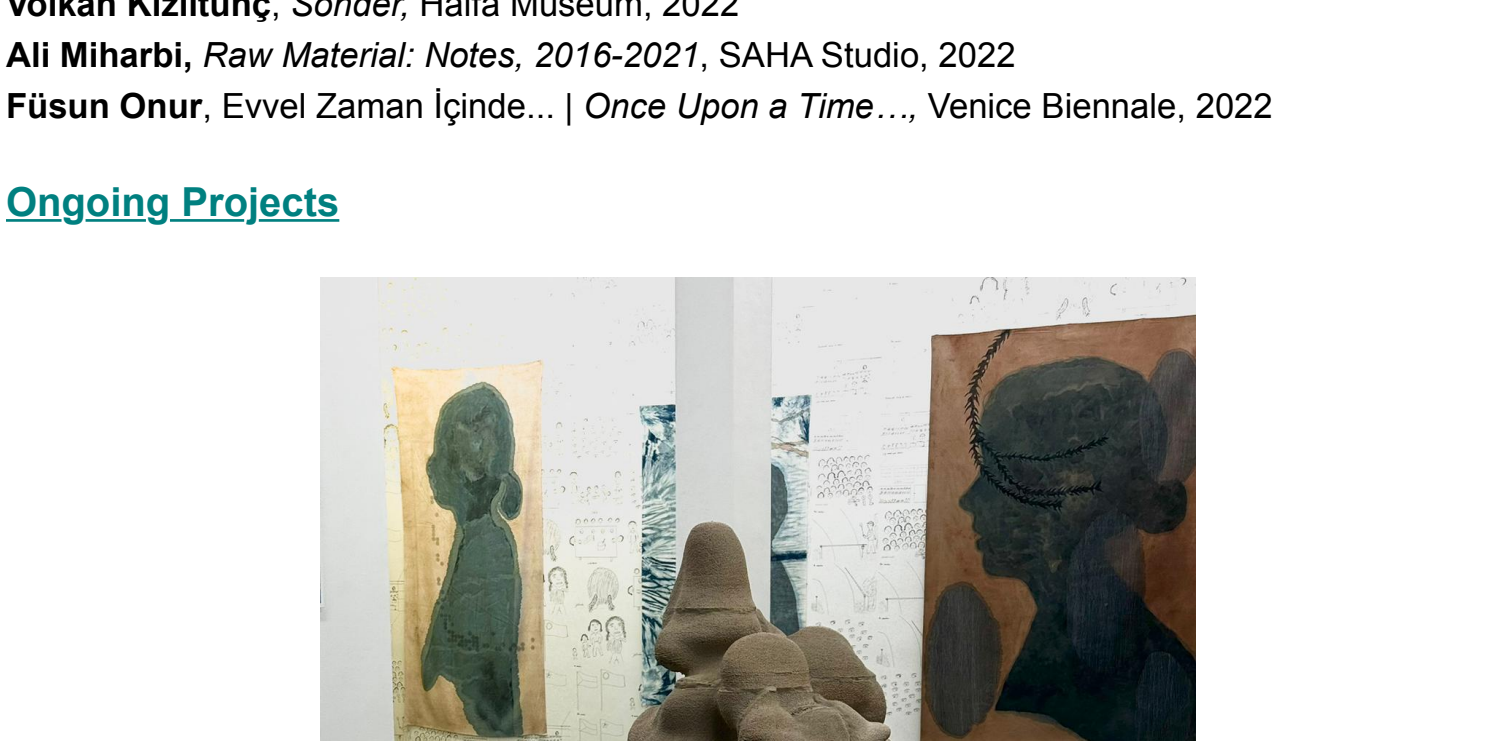
SAHA supports **Funda Baysal**'s project in the group exhibition *My Oma* at **Kunsttuut Melly** between **8 December 2023 – 12 May 2024**. In times of increasing political polarization, *My Oma* pays special attention to embodied knowledge and micro-narratives, encouraging historical learning, strengthening intergenerational ties and celebrating the quality of knowledge transmitted between diasporic communities. The exhibition aims to treat the figure of the grandmother, *Oma* in both English and Dutch, as a subject of social projections and transmissions. **Funda Baysal**'s new work for the exhibition is inspired by her childhood memories of her grandmother and her extraordinary ability to perform everyday tasks.



Photo credit: Flufoto

Alev Ersan, Rehan Miskci | Depo, Istanbul, Turkey

SAHA supports **Alev Ersan**'s and **Rehan Miskci**'s projects in the exhibition titled *Translating Worlds* which brings together old and new works of 15 artists from Turkey and abroad at **Depo** İstanbul between **29 November 2023 – 27 January 2024**. The exhibition, which focuses on worldmaking power of translation and the stories that do not recognize linguistic borders, takes inspiration from the academic research conducted in the *Retracing Connections* project at Uppsala University. SAHA Studio March – October 2023 Alumna **Canu Çakar** is among the participants. Curated by **Nilüfer Sağmaz** and **Milan Vukašinović**, the artists' works engage with the project's fundamental texts that travelled between medieval languages and created a common narrative universe, in and around Byzantium.



Baha Gökrem Yalın | 1646 Experimental Art Space, The Hague, Netherlands

SAHA supports **Baha Gökrem Yalın**'s solo exhibition *Mulch Sleep* at **1646 Experimental Art Space** in Hague between **10 November – 7 January 2024**. **Baha Gökrem Yalın** explores the exhibition as a form of writing, using the exhibition as a writing instrument without allowing language. In sleep they can escape, fly -not smoothly but a laborious flight, hence the sticky heaviness indicated by mulch in the title- in sleep we can resist. **Yalın** considers *Mulch Sleep* as an exhibition fallen asleep, marked allegorically by the decision to use only natural light from the windows and night lamps in various versions disguised as sculptures. Artist desires for the audience to feel like there is someone -or something- sleeping in the room as they are.



Gülsün Karamustafa | Kunsthalle Wien, Austria

SAHA supports **Gülsün Karamustafa**'s project *Crime Scene* at **Kunsthalle Wien**, **20 April 2023 – 28 January 2024**. The focus of the exhibition *No Feeling Is Final, The Skopje Solidarity Collection* presents the collection of the **Museum of Contemporary Art Skopje**, its genesis and the historical and political context in which such an unusual project was possible. After Skopje (then in Yugoslavia) was devastated by a severe earthquake in 1963, a massive reconstruction program began, with large-scale participation from other countries as a gesture of solidarity. **Kunsthalle Wien** has invited four artists and an artist duo to work with the collection: **Brook Andrew**, **Yane Calovski** & **Hristina Ivanoska**, **Siniša Ilić**, **Iman Issa** and **Gülsün Karamustafa**. What they have in common is a special approach to the stories of art and society, which they read anew and subject to revision. Each of the invited artists has selected works from the collection and developed a form of presentation in which historical art appears in dialogue with their contemporary practice.

