



Upcoming Projects



[Gölsün Karamustafa](#), [Güneş Terkol](#), [Nil Yalter](#), [Selin Davasse](#)
[Biennale di Venezia, 60th International Art Exhibition](#)
[Türkiye Pavilion, Luxembourg Pavilion | Italy](#)

Curated by **Adriano Pedrosa**, the 60th edition of the biennial titled *Stranieri Ovunque. Strangers Everywhere* will take place in the Central Pavilion (Giardini) and in the Arsenale between **20 April – 24 November 2024**. This year, SAHA supports the participation of two artists to the International Art Exhibition: **Güneş Terkol** and **Nil Yalter** who is also recipient of the Golden Lions for Lifetime Achievement alongside with the Italian-born Brazilian artist Anna Maria Maiolino.

SAHA provides production and publication support for **Gölsün Karamustafa**'s exclusive work *Hollow and Broken: A State of the World* at the **Türkiye Pavilion**. SAHA is also among the 21 supporters of the Türkiye Pavilion's permanent venue. Furthermore, SAHA supports **Selin Davasse**'s performance between **15 – 21 April** within Andrea Mancini and Every Island's project *A Comparative Dialogue Act* at the Luxembourg Pavilion, curated by Joel Valabrega.

Ongoing Projects



[Köken Ergun](#), [Özgür Kar](#) | [The Biennale of Sydney, Australia](#)

SAHA supports **Köken Ergun** and **Özgür Kar**'s project at the **24th edition of The Biennale of Sydney** between **9 March – 10 June 2024**. Curated by **Cosmin Costinas** and **Inti Guerrero**, *Ten Thousand Suns* works across time periods, beyond the borders separating cultural practices rooted in different genealogies, and from all continents. Commissioned by the biennial, Ergun's work, titled *HEROES, DEAD, TOURISM* is presented in a site-specific installation at the University of New South Wales Galleries. Özgür Kar produces a led wall installation at an unprecedented scale in his practice, specific to the Boiler Room in the White Power Bay Station, titled *Death's Horn, and the Birds*.



[Pinar Yoldaş](#) | [Institute of Contemporary Art, San Diego, USA](#)

SAHA provides support for **Pinar Yoldaş**'s first solo museum exhibition in the United States titled *Pinar Yoldaş: Synaptic Sculpture* at **The Institute of Contemporary Art, San Diego** between **24 February – 23 June 2024**. At ICA San Diego / Central, Yoldaş produces several new projects, including photo bioreactor systems that transform algae into a biodegradable plastic alternative. In addition, she debuts *CATGPT* – a companion video to her 2016 work, *The Kitty AI* - that considers the relationship between AI and human creativity.



[Funda Baysal](#) | [Kunststituut Melly, Rotterdam, Netherlands](#)

SAHA supports **Funda Baysal**'s project in the group exhibition *My Oma* at **Kunststituut Melly** between **8 December 2023 – 1 September 2024**. In times of increasing political polarization, *My Oma* pays special attention to embodied knowledge and micro-narratives, encouraging historical learning, strengthening intergenerational ties and celebrating the quality of knowledge transmitted between diasporic communities.



[İz Öztat](#) | [Irish Museum of Modern Art \(IMMA\), Dublin, Ireland](#)

SAHA supports **İz Öztat**'s project *Rest* at the **Irish Museum of Modern Art (IMMA)** between **30 November – 21 April 2024**. Featuring Öztat's work, *Self Determination: A Global Perspective* is the culmination of a three-year research project which focuses on the new nation-states including Finland, Estonia, Poland, Ukraine, Turkey, and Egypt that emerged in the wake of the First World War, exploring the role of art and artists in relation to the expression of national identities, nation-building, and statecraft.

How to apply

International non-profit art institutions may apply SAHA for the funding of exhibition or publication projects of artists and curators invited from Turkey. Applications can be accepted until **6 months** prior to the date of the exhibition opening or project launch, and SAHA's grant scheme prioritizes production costs of new artworks.

For details: [Application Guide](#)



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